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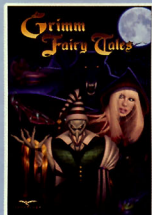


  
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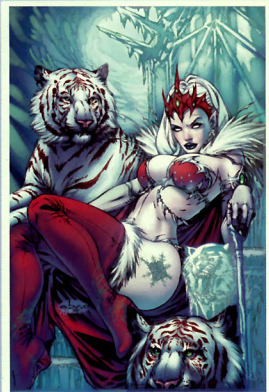
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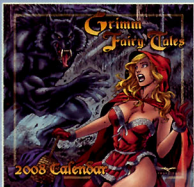


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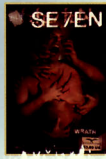
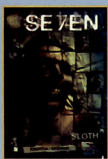
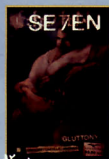


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# CONTENTS

Cover by **Max Bertolini**

**8** **Galactic Geographic** by Karl Kofoed

**11** Gallery on **Simon Winheld**

**16** **Dossier** by S.C. Ringgenberg

**19** **Tarot Cards** by Julie Bell, Boris Vallejo and David Palumbo

**23** **Dead Meat** by Clayton McCormack

**33** **Lola Cordova** by Arthur Qwak

**68** **Colt The Outlander: Wanted Dead or Alive**  
Illustrated & Written by RC Aradio, Story Development by Dominic Aradio Jr

**80** **A Dark Inheritance** by Valentina Principe

**119** Artist Studio on **Lorenzo DiMauro**

*Lola Cordova* by Arthur Qwak ©Casterman, 2007.

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## PUBLISHER'S NOTE

Howdy Folks!

2008! 2008! 2008! Here we are, into 2008 and I keep writing 2007 on various notes and checks! Oh the pain of getting old—or at least that is the excuse I'm going to use for the moment and pretend it wasn't a lifelong problem. I hope the New Year has been good to you so far, and the rest of it is even better.

Things are pretty crazy around here, I don't know if you read my last publisher's note, where I stated I couldn't wait to tell you about the four different "entertainment" projects Heavy Metal would be able to make a big announcement on soon? Well, forget about them—they've been set aside for the moment for a much bigger one—but the worst part is, I still can't break the news on it at the time of writing this! MAJOR BUMMER! But what I can tell you, is that it is and will be the Heavy Metal animated project we've all been dreaming about since the release of "Heavy Metal: The Movie" back in 1981. Sorry to tease you like this, but hang in there, the news will be worth the wait.

On other breaking news fronts, and this one I can tell you about, Heavy Metal has just signed a deal with Simon Bisley to produce twelve new paintings exclusively for us. We'll use them for various covers and a new calendar, as well as a three part graphic novel series entitled "Lost Angeles", created by Simon and I, and written by myself, Joe Pearson, and Simon! We hope to have the first installment out by the year's end. Cool beans!

Okay, enough with the cool news and torture, let's get on with this fun filled issue! I always love starting with our "cover" guy, as it pretty much sets the tone for the whole issue—and I'm pumped to welcome back Max Bertolini! Thanks, dude! Backing up Max, is back cover artist, Mark Jason Allen with a killer piece—and I look forward to welcoming him "back" one day soon! Simon Winheld kicks serious ass in the main gallery, and our dear old friend, Lorenzo DiMauro is in the Artist's Studio! Lorenzo, you are LONG overdue for a front cover, and I'll get you there soon, I promise! I'm thrilled to show off Ida Larsen's work as our featured artist, and due to popular demand, we've got more of the Tarot card series by Bell, Vallejo, and Palumbo! Cool!

The feature story is beautiful! I've been trying to get "Lola Cordova" in an issue for more than a year, and glad to have finally made it! Thanks Arthur, we're all going to be looking forward to your follow-up. With all the exceptionally cool art galleries in this issue, we only had room for three short features, but they're yummy! "Colt the Outlander" by the loved and feared Aradio brothers, "A Dark Inheritance" by Valentina Principe, and finally "Dead Meat" by newcomer Clayton McCormack—nice work one and all!

So that's it my peeps, another grand slam in my books, hope you enjoy the ride as much as we did bringing it together for you!

Kim Eastman

## LETTERS TO THE EDITOR

Dear H.M.,

*When looking at the sales figures for the last decade it's a little depressing. It makes me wonder what the future holds for Heavy Metal. The next yearly statement will be in the January issue, which will be out in November and I'm really hoping it doesn't dip below the 60,000 mark. It makes me wonder; what's Heavy Metal doing wrong? Why are the readers leaving? But then I was listening to a radio program, "Ongoing History of New Music (segment 4) and the host talked about the decline of CD sales, mentioning a possible reason that the growing number of entertainment sources have been dramatically increasing in the last 10-20 or so years. There are more movies, more television, internet, video games, etc. which affects such things as magazine sales. So, it's not only Heavy Metal with declining sales. Most magazines that I looked up are in the same trend. There were so many great magazines that didn't survive the 90's. So my next random thought is; what is Heavy Metal going to do to survive? Is there something new and innovative that Heavy Metal can do to draw more readers? Does it need to? A yearly soundtrack special? A yearly animated DVD special? I don't know... random thoughts. Maybe the future Heavy Metal movies would help magazine sales? However, after looking up Mad magazine sales, it seems that MadTV didn't do much for their magazine sales. I don't know... random thoughts.*

Lostboy

Dear Lostboy,

Thanks Lostboy. You always have some great letters/sections on the Forum that get some great banter going, and I've committed to getting back up there on a regular basis with you guys—my schedule has just been completely out of control for the last year or so.

To your letter and concerns. Although we do worry at times about the sales, it is not very often as the sales are generally so consistent year to year—and most of the big drops are due to distri-

bution issues. If you look at your sales history chart, all the big drops are when major distributors have gone out of business, or completely changed their structure (example: consolidation); for example when there was "suddenly" only one distributor for the direct comics market, along with half of the comic shops going out of business, half our direct market sales went too—never to recover. When Tower Records and other major record chains such as Sam Goody and Musicland went out of business, we took a major hit in sales, and I lost a cool place to shop every week.

Every year since the late 90's, changes in distribution has reduced our "On Sale" locations by half, thus our sales there by half over the decade, but our secondary sales through the website, Amazon.com and other online locations (which is not part of the yearly statements) have increased by 30% to 40% each year. Yes, it makes the magazine harder to get as a "spontaneous" purchase, but we are thrilled that guys like you are getting it/finding us regardless. Thank you!

I basically wanted to print and answer your letter to tell the fans not to worry, even though the "entertainment" competition is tough, we're not going anywhere. We ship 120,000 copies nine times a year, we have basically a 50% sell through—that is kick ass in the magazine publishing world. We're lucky to have a great secondary market, and have gone from doing one "Special" hardcover book project a year to doing nearly twelve books a year, and six calendars.

To wrap it up, do I wish sales were better? Who wouldn't. Am I worried? Not at all. I think the magazine, both in content and quality, has never looked better—and we are always on the prowl for new and cool work to publish, and ideas from our fans on what they'd like to see more (or less) of. 2008 is going to be one of the best years yet!

Warm regards,  
Kevin Eastman

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 Just this in TV studios are a haven for the sex-crazed. A whole slew of beautiful and sexually vulnerable women are trying to break into the TV news business, and there are just as many men trying to break into them. A helpful yet horny handyman is looking to stake his own claim as he makes the rounds bedding one hopeful nymph after another. But he's not the only one. Pretty much every male at the studio is looking for a piece of the action. You don't need a teleprompter to know what [and who] will be coming next.

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 Anastasia was a witch who wanted to give up her powers and live a normal life on earth. She married Genyo, and together they started a normal, happy suburban life together. Of course, Anastasia sometimes can't resist using her magic to help her get through the trials and tribulations of everyday life, and her powerful mother is still a bad witch. But what this really means for Anastasia is that she needs to channel her sperm-powered sex magic to fight off her psychotic lesbian mother and her army of crazed sex slaves and demons!

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 Etsuko Yamanobe is one foxy newscaster, and the top anchorwoman on Tokyo Flower Television. Desperate to coax some hot ratings out of a limp sweeps week, Etsuko gets herself a front row seat to an unfolding disease crisis. But even though Damesuke flipped when he was laid off, taking his boss's college-girl daughter hostage, he's too much of a wimp to follow through. That's where Etsuko comes in. She forces Damesuke to engage in all manner of graphic sex acts with Mayumi on national TV. But in the name of ratings, will she get on to the act herself?

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Tomoya Asahina has been left in charge of a failing cafe. To revitalize his business, he has his team of waitresses switch out their usual uniforms for cosplay costumes! Tomoya also has a crush on one of these waitresses, the demure Maho. But Tomoya doesn't have much experience with sex, so all the other waitresses get together to give Tomoya some lessons in the art of love!

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Keiichi Hayama always dreamed about hot sex with his childhood sweetheart. But one day she transformed in his dream to a mysterious beauty with perfect breasts and a seductive eye. The next afternoon, Keiichi came back from school to find that very same woman masturbating in his room. His mother introduces her as Reika. Since her parents died in a car accident, Reika has been taken in by Keiichi's family. But Keiichi knows there's some dark truth behind this woman, and he has a hunch his prophetic dream wasn't a dream at all.

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## A chance encounter on a routine flight rekindles old questions.

**UFO** stands for Unidentified Flying Objects. Since humans first glimpsed a strange bird, an unusual cloud, or a comet in their skies, they have been telling stories and speculating about them. Are these stories true?

Extraordinary claims require extraordinary proof, say scientists. Today UFO sightings are common to starship crews, so it's unusual when something is seen that makes it into official journals. The image shown on these pages was made during the routine transport of raw materials by 3 Noron ships, aided by the distortion wave of two Federation Star Cruisers. An aft-camera in the forward ship took the picture. What is not routine about the image is a detail the camera recorded, a detail in the picture that might have been overlooked, had a keen eyed pilot not seen something speed past his ship. When examined, the recording caught the object on one frame.

"It was there and then gone," recalls Carson Loughheed, the pilot who spotted the object. "Whatever it was that I saw, the camera got a pretty good shot of it. I hope we can figure this out."

Indeed, it was a good enough image to allow experts to determine a rough shape of the object, its chemical signatures, and the speed and direction it was traveling. What it is we don't know, but a similar object was reported in 2978 by the Galactic Geographic in an article titled "Life in the Void?" describing an object observed by another of our deep space vessels.

This latest sighting has caused speculation that an unknown species may be traveling between galaxies in biologically engineered ships that might draw energy directly from the stars. If so, scientists and engineers on many worlds would like to know exactly how they do it.



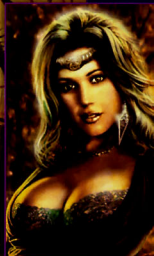
This is the fluid shape of the "UFO" as recorded by autocams aboard Fed. Star Cruiser Oberon. Analysis suggests it is 110 meters long and 14 meters wide and moving at just under 1000 kps. Three energy signatures are visible, and hydrogen and lithium show up prominently in the spectrograph.

# LIFE IN THE VOID Revisited?



At the top right of this image is the mysterious object still being studied by Federation experts. The two Earth and three Noron ships were flying a transport mission close to a nebula near the outer edge of our home galaxy. This is the second occasion Federation ships have encountered such objects near the edge of our galaxy. Could they be the first known inter-galactic species?

# CALENDARS



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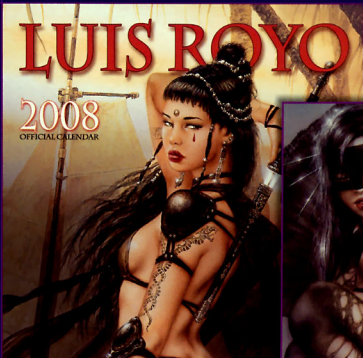
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# SIMON WINHELD

Simon Winheld was born in 1983, and grew up in Berkeley, California. At the age of six, he got sick of waiting in line one day with a bunch of other smelly six-year-olds for the art teacher to make him a cool drawing, and decided to make one himself. This was much more fun, and he hasn't stopped since.

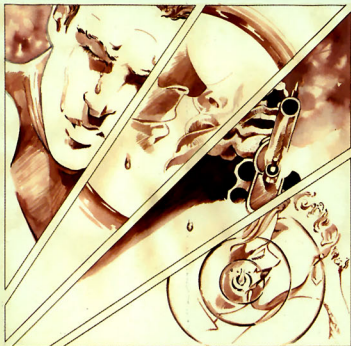
As an artist, he is inspired by dramatic stories and themes. He loves to discover a concept, however broad or abstract, and convey it through character and setting, color, light and shadow, to create an image that is visually stunning and draws the viewer in to the world of the picture.

In addition to drawing and painting, his other passion is acting. He lives in New York.

You can view his work at: [simonsroom.blogspot.com](http://simonsroom.blogspot.com)











*Between wakefulness  
and sleep, there is a  
kingdom without a  
name, and there is a  
tree and in its branches  
are hidden a thousand  
stories already forgotten.  
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# Michael Golden INTERVIEW



Like most people who've read comics over the last 30 years, I've always been aware of Michael Golden's art, but it wasn't until I interviewed him last summer at San Diego's Comic-Con International that I was fully aware of what a great artist he really is. It didn't hurt that I was exposed to a veritable avalanche of Golden art over the last few months from a pair of excellent recent volumes on Golden's work. The better of the two is *Excess: The Art of Michael Golden*, from Vanguard Publishing, a giant, sumptuous volume that covers Golden's entire career, working in many different styles and media. *Excess* serves to showcase both Golden's staggering versatility, and his immense talent, which he is surprisingly matter-of-fact about. Any fan of Golden's work needs to own this book. The other book I used to research this interview was *Modern Masters Volume Twelve: Michael Golden* from TwoMorrows Publishing. It's also a fine book, boasting good interviews and a nice sampling of art, but this slim volume can't compare with the lush production values of *Excess*. But in reading about Michael and interviewing him myself, I grew to like this gruff, artist. He's a straightforward, no-bullshit kind of guy who calls 'em as he sees 'em. Aside from marveling at his artistic talents, Michael is a fun guy to hang out with and crack a beer, while talking about anything and everything. He would also be, I suspect, a fun person to go cap off a few hundred rounds with at a shooting range. But, read on, and see for yourself, Metalheads.

**RINGENBERG:** Michael, it seemed like you were away from comics for a while. What were you doing in the interim?

**GOLDEN:** Oh, I've never really been away from comics. It's usually just the opposite. I used to do a lot of commercial design work, and that was sort of my main occupation. I would do commercial work, or I would do illustration work, and then I would come back and then I would do some comics work whenever I could slap it into my schedule. So, I was never really away from it, it was just part of everything else that I did.

**RINGENBERG:** So, were you keeping pretty busy in general, with all these other assignments?

**GOLDEN:** Always. Oh, always. I don't remember if I've ever taken a vacation. (Laughs).

**RINGENBERG:** How long have you been doing art professionally?

**GOLDEN:** I'll define professionally by getting some sort of reimbursement for it, which means that I've been doing art probably since I was sixteen.

**RINGENBERG:** Who were your early inspirations?

**GOLDEN:** George Washington, Thomas Jefferson, and Ben Franklin. (Laughs)

**RINGENBERG:** I meant as far as artists.

**GOLDEN:** Not really much. Just, it's just something that I've always done. I've never really approached it from the standpoint that it was going to be something that I was going to do for a living.

**RINGENBERG:** So, did you kind of fall into art as a profession?

**GOLDEN:** Yeah, fell into it.

**RINGENBERG:** From what I remember, some of your earliest work in comics was doing *The Micronauts* for Marvel, wasn't it?

**GOLDEN:** Uh, no, I was in the business a good three years before I was doing *The Micronauts*. I was doing a lot of fill-in work and anthology work and helping out on other books for a long time.

**RINGENBERG:** Being "diverse hands"?

**GOLDEN:** Yes. Yes, I was one of the diverse hands.

**RINGENBERG:** During that time were you living in New York?

**GOLDEN:** Yes. And I was living in Manhattan, Brooklyn, I lived out in Jersey for a while.

**RINGENBERG:** Really, it seemed like the *Micronauts* work was what really brought you into prominence. People really started to notice. There was a distinct Michael Golden style.

**GOLDEN:** I would argue that.

**RINGENBERG:** When you did *The 'Nam*, did you do a lot of research for, as far as the technology and the weapons and so forth?

**GOLDEN:** Didn't really have to. The only thing I had to do research for was, like the unit organizations, order of battle sort of stuff. But you know, all the personal weapons and the gear, I knew that stuff. I've humped rucksacks through the boonies. I've carried weapons. I've shot M-16s and M-60s. I own shotguns and 1911s, and I know the stuff, you know.

**RINGENBERG:** So I take it you like shooting sports?

**GOLDEN:** Yes, yes I do. And I was a gun collector for a while, but it's a very expensive hobby, so I don't do it much anymore. You know, there's times when I'd like to go out and blow up some clay pigeons but you know, I've got too much work to do.



**RINGENBERG:** Well, for sheer fun, it's hard to beat firing automatic weapons.

**GOLDEN:** That's true. There was one (gun range), I think there's one out in Pennsylvania, or something, or Kentucky and they have like this, and what makes theirs really cool is that you can rent night shooting. You can go out there and load your gun up with tracers, and blow cars apart with it. That would be a lot of fun...the only guns I haven't shot are any of the new generations of weapons, like the 90.... I've been behind a twin Ma-Deuce mount, a twin .50 caliber up on a PCF. And I defoliated a riverbank with it. I haven't shot an RPG or anything, but I've held one. I know how they work. I could fire one if I ever had my hands on one.

**RINGENBERG:** So, you'd have no problem with a Punisher story that was heavily-weapons-oriented?

**GOLDEN:** Oh no, no, no. Not at all. Because I this stuff. I know how to use it, how it works. You know, you will never see me draw a picture with one of my characters holding a semi-automatic handgun sideways, like they do in the movies. You know. Every time I see it, I'm going, "Movies are wonderful. In real life he'd be stove piping that thing every shot." That guy would be dead.

**RINGENBERG:** Michael, you have two books coming out, one from TwoMorrows, and the Vanguard book is coming out soon, right?

**GOLDEN:** It's due to come out in a month or so, at the time of this reading.

**RINGENBERG:** Well, what's in the TwoMorrows book?

**GOLDEN:** To be honest, I haven't really had the chance to look at it. Renee actually helped put a lot of the stuff together, but there is an extended interview, talking about sort of a retrospective kind of a thing, covering my career at Marvel, and how I got into the business, which, for a lot of people may be an entertaining story. And, you know, just the odds and ends kinds of things.

**RINGENBERG:** What about the Vanguard book? Do you know what material is in that?

**GOLDEN:** Oh, yeah. Actually, Renee wrote almost all of it. And she's being very kind and very inflating (Laughs) and it perpetuates all of the badness about me. But it's also, there's also a little instructional stuff in it...

**RINGENBERG:** One of those, 'How to' type of articles?

**GOLDEN:** Sort of, in a couple of instances, yeah. How I conceptualize things, how I put things together, that sort of thing.

**RINGENBERG:** When you're creating a character, what's the most important thing about how you're going to draw that person?

**GOLDEN:** How it fits into the story. And that's not as esoteric as it sounds, because first, and foremost, the priority is the story. This is a storytelling medium, not only in comic books, but if you're doing a movie or animation. It's all about the story. You create your characters to fit the story, not get characters and then tell stories about them. The first priority is the story, and then you create the characters around it.

**RINGENBERG:** So, is everything you do in your art basically in service to the story?

**GOLDEN:** Yes, absolutely.

**RINGENBERG:** What about a single illustration?

**GOLDEN:** Again, it's the story. I mean, what is the context of the story? When I do, since we're talking about comic books, if I'm doing a comic book cover, I'm one of the few guys left in the business evidently, if I hear a lot of editors correctly, that demands to have a plot or a script to conceptualize a cover from.

**RINGENBERG:** So, you're trying to visualize a scene from the story?

**GOLDEN:** Yeah, I'm trying to pull out elements, visual elements from the plot or the script and then everything on the cover is subservient to those elements. Now if it works out as a design or a layout, or something arty, well, that's great, but the priority is to give the audience, particularly the reader, elements of the story to work with, or to identify with during the course of the story. And even when I'm doing my commercial work, which has mostly been design work I will translate the client's priorities as storytelling. You know, what is it that the client wants to give the viewer or the reader, or whoever it is he's trying to sell his product to. You know, what are those elements, and that's still, it's still storytelling, you know. And you design that work around those, those priorities or those agendas, and it's still storytelling.

**RINGENBERG:** When you're inking yourself, what do you use, pen or brush?

**GOLDEN:** Brush exclusively. Number three brush.

**RINGENBERG:** Do you ever use markers?

**GOLDEN:** I used to. During *The 'Nam*, I tried, I worked with Pepe Moreno on one job, and at the time he was working with these things called pensicks, which were basically just markers. He's in great command of this medium. So I tried it for a while, and I got some interesting work out of it, some several of the covers that I did for *The 'Nam* were done with pensicks and enjoyed it for a while, but I kept saying, I kept saying, every time I saw this stuff that I was losing some of the life, some of the energy I had gotten used to seeing in my work because of inking with a brush.

**RINGENBERG:** Do you think you have better control with a brush?

**GOLDEN:** No, it wasn't a question of control, it was a question of the liveliness of the artwork. And that, so, very quickly I ended up going right back to a brush. And the other thing is, that I'm like seriously lazy and when you ink with a pen, no matter what it is, you end up having to go back in and fill blacks, and so, it's like, 'No, I don't want to do that.' I fill blacks as I go. So that was another reason I went back to using a brush is because I just don't want to do like outline things and then go back in and fill blacks. I just want to do it all in one shot, fill up the artwork as I go. And the reason I do that is so that I can see how the drawing is progressing. You know, so if there's something I need to address in the rendering, you know, or in the design, I can do that as I'm going.





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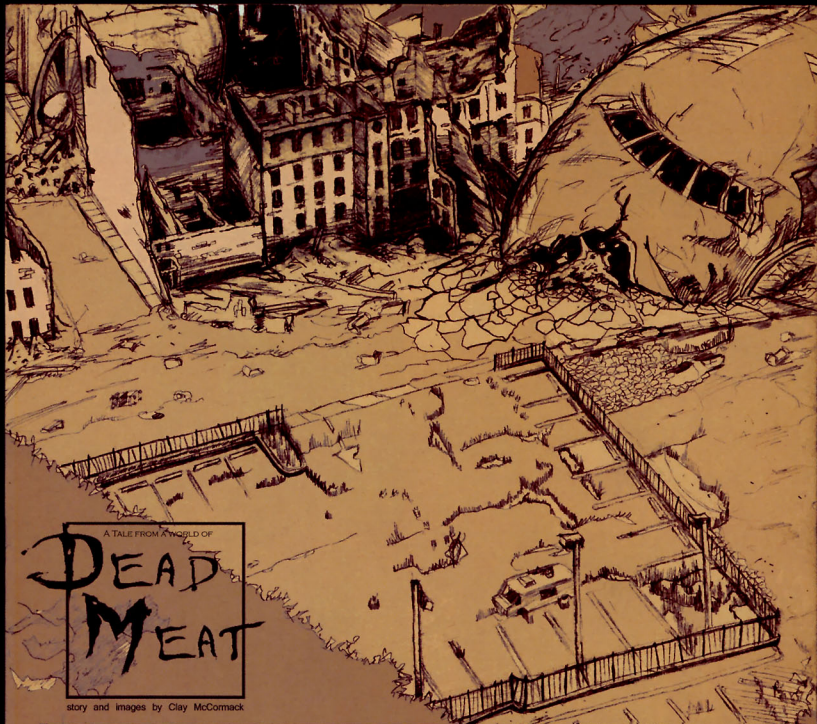
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A TALE FROM A WORLD OF

# DEAD MEAT

story and images by Clay McCormack




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"MAN...THIS MR.SOFT-SERVE  
TRUCK REALLY BRINGS  
ME BACK..."


"MMM...SOUNDS LIKE THE  
WAY MOST OF YOUR DATES  
ENDED IN HIGH SCHOOL."



FUCK YOU, MAC, I'M JUST TRYING  
TO REMINISCE HERE, THAT'S ALL.  
IT'S BEEN A LONG TIME SINCE I'VE  
SEEN AN ICE CREAM TRUCK...



...IT'S BEEN LIKE...  
EIGHT YEARS.



YEAH  
I KNOW WHAT  
YOU MEAN. IT'D BE  
NICE TO HAVE AN ICE  
CREAM FOR A  
CHANGE...

...INSTEAD  
OF THE "HIGH  
PROTEIN" DIET WE'RE  
CURRENTLY ON.

I MEAN I KNOW IT'S  
NECESSARY FOR US  
TO SURVIVE, BUT....



YOU  
GET BORED WITH IT.  
YEAH ME TOO.  
NOT TO MENTION IT'S  
FUCKING GROSS.

WHEN YOU TWO  
ARE FINISHED TRIMMING  
YOUR VAGINAS, CAN WE  
GET THIS OVER WITH?  
I'M STARVING!











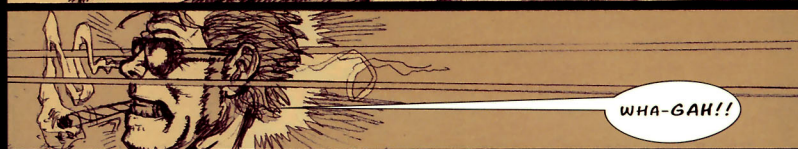
UGH,  
BOYS!







MAC!



WHA-GAH!!



THAT WASN'T  
FUNNY EITHER,  
CAIT.







I SWEAR,  
NO MATTER HOW  
MANY TIMES WE DO  
THIS I WILL NEVER  
GET USED TO IT.

THAT'S  
WHY WE  
USE BUNS,  
DARLIN'--  
TO MAKE IT  
SEEM  
NORMAL.



HEY,  
IF YOU'VE GOT A BETTER  
ALTERNATIVE, I'D LOVE TO  
HEAR IT.



MMMM!  
THE BONES PRACTICALLY  
SLIDE RIGHT OUT OF  
THESE OLDER ONES!



SORRY, BUT IT  
TAKES A LITTLE  
MORE THAN  
TWO SLABS OF  
BREAD TO MAKE  
ME FORGET I'M  
EA

DON'T THINK  
ABOUT IT,  
BABE, IT JUST  
MAKES IT  
WORSE...FOR  
ALL OF US.

THE END.



1



2



3



4



5



6



7



8



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10



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SOP

I BOUGHT A NEW CAR.

A TURBO DIESEL ESCORT.

DOUBLE HOMICIDE

WHAT DID YOU GET?

I'LL BE DAMNED!



WE WERE ABLE TO IDENTIFY THE TWO BODIES. HE'S FREDERIK POUILLON AKA FRED. ON FILE FOR PIMPING AND DRUG TRAFFICKING. I HAVE ALL THE EXTRAS: WIDE RIMS, CD PLAYER: A GEM.

CLASSY!

YEAH, YEAH!

HOW DID THE VAN GET LIKE THAT?... EXPLOSIVES?



NO... THE BIG BOSSES ARE ADAMANT.

\* SCIENTIFIC POLICE

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HE'S PAVEL ILLINESCU.

WHAT'S HE DOING UP THERE?

IF I ONLY KNEW!...

NOT HARD ON GAS?

DON'T HAVE TO SPEED AROUND ALL THE TIME!

ON A STRANGER NOTE,  
WE ALSO DISCOVERED  
TRACES OF AN UNKNOWN  
ORIGIN ON THE ASPHALT.

THIS STORY  
STINKS.

I OPTED FOR THE SKY LIGHT.

THE FIRST HOUSE IS 3 KILOMETERS FROM HERE  
AND THE TRUCKER WHO ALERTED US SHOWED UP  
AFTER THE FIGHT.

WITNESSES?

WHAT COLOR IS IT?

BOSS! LOOK WHAT  
I FOUND!...

GOTTA BE STUPID TO FORGET  
YOUR BAG AT THE SCENE OF A  
CRIME.

YELLOW... VERY SPORTY!

WE KNOW THIS  
CHICK!

SHE'S A  
HOOKER.



WELL, I SAY SHE GOT  
HERSELF IN A HELL OF  
A MESS.



NOT BAD FOR  
A HOOKER!



CALL THE  
COWBOYS AND  
GRAB HER!

ISN'T  
YELLOW  
A LITTLE  
FLASHY?

SO WHAT?



THROUGHOUT MY LIFE, I USED  
MY ASS TO SURVIVE.



IN SPACE, THERE WASN'T  
ANY REASON FOR THAT TO  
CHANGE...





XAK  
FGEN  
!!!...

WOOR  
TRIX  
MIA!

ZDOW  
XEUD,  
KOTSE! "

YOU'RE  
TURNING  
ME ON,  
SLUT!

PAY ME  
FIRST,  
LOVE!

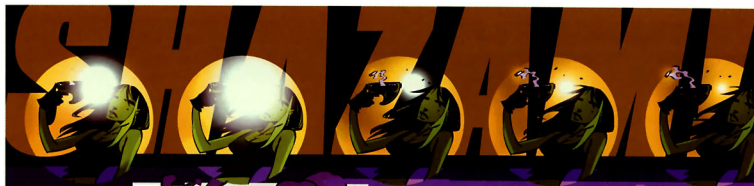
"FOR A BETTER  
UNDERSTANDING,  
MAY WE  
SUGGEST A  
TRANSLATION  
FROM THE  
SEGOLEAN  
LANGUAGE  
INTO ENGLISH.

I DIDN'T WASTE  
ANY TIME! I EVEN  
GOT YOU THE  
NANOPSULE THAT  
YOU WANTED!

I HOPE IT'S  
TOP NOTCH... I  
DON'T FEEL LIKE  
GETTING FUCKED  
OVER A PIECE OF  
CRAP!

I'D PREFER  
A BLOW  
JOB!

GIVE  
ME TWO  
SECONDS,  
LOVE!



IT WAS TOPS!

HUNDREDS OF THOUSAND NEURONS SPUN HUNDREDS OF THOUSAND ELECTRICAL EXCHANGES...

A COMPLETE INTERSTELLAR NAVIGATION PROGRAM WITH ITS ALFA ZONE MEMOID PILOT WAS SETTLING IN MY BRAIN.

IN AN INSTANT, I BECAME THE OFFICIAL PILOT OF A 5TH GENERATION STARLINE.

WILD!

YOU LIKE  
IT, HUH  
SLUT!

THE WILDEST  
THING IS THE  
INFORMATION  
THAT GRAFTS  
ITSELF DIRECTLY  
TO YOUR BRAIN...

LIKE, I WAS  
VISUALIZING  
PERFECTLY  
THE MEMORIES  
OF MY 5000  
HOURS  
OF FLIGHT  
ACCOMPANIED  
BY A CREW OF  
GUYS WHOSE  
NAMES I  
REMEMBERED.



OLD FRIENDS THAT I FEEL LIKE SEEING AGAIN.  
EVEN THOUGH I'VE NEVER MET THEM!

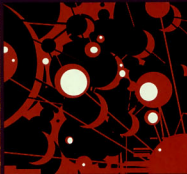
UNFORGETTABLE MEMORIES THAT I'VE NEVER EXPERIENCED!



NANOPSULES, WERE REALLY HOT!... CLIENTS PAID CASH. LANGUAGE PROGRAMS,  
NAVIGATIONAL CLASSES, ASTROPHYSICAL PROGRAMS.



MEMOIDS OF HYS MERCENARY COMBAT TECHNIQUES. MEMOIDS OF SURVIVAL IN HOSTILE ENVIRONMENTS.



4D SPACE MAPS. T-FLUX: FUSION ASSISTANCE TO THE NERVOUS SYSTEM ALLOWING REFLEXES AND INTUITION TO  
SHARPEN. BLADE BOOSTER: AMPLIFIER OF PHYSICAL CAPACITIES...



I WAS SHOOTING UP KNOWLEDGE. I COULD NEARLY FORGET THE SMACK... I BECAME SUPERWOMAN!... AND EACH NEW  
FLASH BROUGHT ME A LITTLE CLOSER TO THE HOPE I HAD OF FINALLY GOING BACK HOME.

# Galaxie

anticipation adventures

May 1969

N° 52

\$2.50

## Return to solid ground

by  
**Jean Patrick  
Mink**

## The Palace of Love

by  
**Jack Vance**

## The Origin of Species

by  
**Robert F.  
Young**



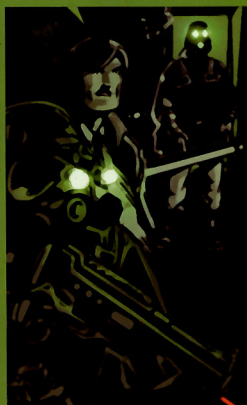


THAT'S FUNNY. I GET THE FEELING  
OUR PROBLEMS ARE JUST STARTING.



WE FOUND  
THE  
TARGET,  
BOSS!

YOU'RE A  
GOOD JUDGE  
OF FACES!







THIS IS A FERRARI.

MODEL 2005 SHOWN TO THE PRESS IN FEBRUARY, SCHEDULED TO COMPETE AT THE NEXT GRAND PRIX IN SAINT MARIN, ITALY.

BUT, LOGIC TELLS US THAT THIS CAR HAS BEEN A PRISONER IN THIS ICE FOR OVER 20,000 YEARS.

21,300 YEARS TO BE EXACT.

THAT'S IMPOSSIBLE!

NO, IT'S MATHEMATICAL! THE LAYERS OF THE ICE CAP FUNCTION EXACTLY LIKE A CALENDAR.

AND THE CARBON 14 TESTS HAVE CONFIRMED THE DATE.

AT THIS DEPTH, IT WOULD HAVE BEEN MORE LOGICAL TO FIND THE REMNANTS OF A MAMMOTH.

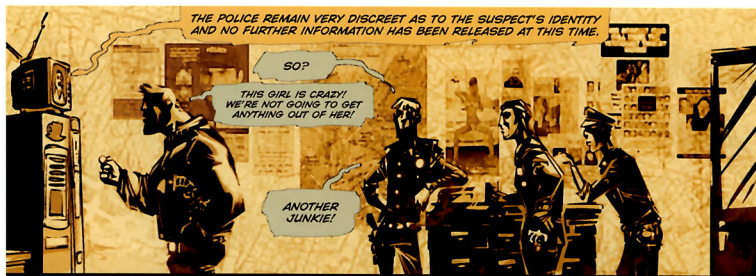
DO THE DNA TESTS! I WANT TO KNOW IF IT'S HIM.

WE'LL NEED A BLOOD SAMPLE.

TO COMPARE.

GIVE ME 48 HOURS!

NEWS BRIEF: THE POLICE PROCEEDED EARLY THIS MORNING TO THE ARREST OF A PERSON PROBABLY IMPLICATED IN THE DOUBLE MURDER OF FREDERIK POULLON, KNOWN TO POLICE FORCES FOR PROCURING AND DRUG TRAFFICKING AND PAVEL ILLINESCU.

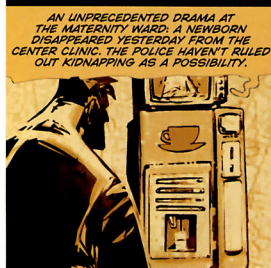


THE POLICE REMAIN VERY DISCREET AS TO THE SUSPECT'S IDENTITY AND NO FURTHER INFORMATION HAS BEEN RELEASED AT THIS TIME.

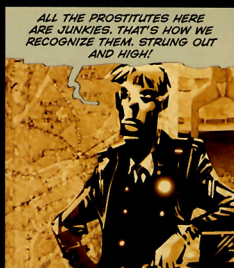
SO?

THIS GIRL IS CRAZY!  
WE'RE NOT GOING TO GET  
ANYTHING OUT OF HER!

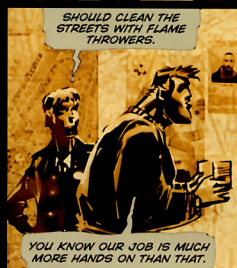
ANOTHER  
JUNKIE!



AN UNPRECEDENTED DRAMA AT  
THE MATERNITY WARD: A NEWBORN  
DISAPPEARED YESTERDAY FROM THE  
CENTER CLINIC. THE POLICE HAVEN'T RULED  
OUT KIDNAPPING AS A POSSIBILITY.



ALL THE PROSTITUTES HERE  
ARE JUNKIES. THAT'S HOW WE  
RECOGNIZE THEM. STRUNG OUT  
AND HIGH!



SHOULD CLEAN THE  
STREETS WITH FLAME  
THROWERS.

YOU KNOW OUR JOB IS MUCH  
MORE HANDS ON THAN THAT.



MIGHT BE TIME TO GEAR UP  
TO INDUSTRIAL SPEED!



I HAD A MEETING  
WITH FRED FOR A  
REFILL.



HEROIN?

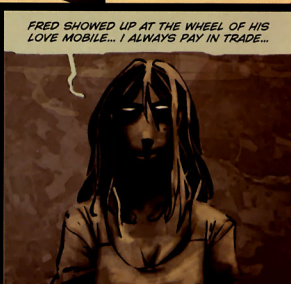
YEAH...



AND ECSTASY AND SOME COKE  
FOR A CLIENT...



AND WEED TOO...



FRED SHOWED UP AT THE WHEEL OF HIS  
LOVE MOBILE... I ALWAYS PAY IN TRADE...



AND HE BROUGHT ME TO  
THE PARKING LOT ON THE  
HIGHWAY.

BUT I WAS EDGY. I  
HAD RATS RUNNING  
DOWN MY BODY.

RATS?

WITHDRAWAL.

I GAVE MYSELF A FIX. IT  
TURNED MY HEAD INSIDE-OUT.

AFTER THAT, FRED MADE ME  
SWALLOW SOMETHING THAT REALLY  
GOT ME FIRED UP...

A NEW MIRACLE PILL STRAIGHT FROM  
THE CLANDESTINE LABORATORIES OF  
AMSTERDAM.

THAT'S WHEN HE LET HIS  
FRIENDS IN.

PAVEL ILLINESCU.

I DIDN'T ASK ANY QUESTIONS.  
I WAS STEAMIER THAN A  
PRESSURE COOKER.

IF YOU  
SAY SO...

SO I FUCKED THE  
TWO JERKS.

MMRHM!...  
COFFEE...

FRED WAS WHINING UNDER ME.

I WAS LEANING ON HIS STERNUM  
SO HE WOULDN'T SHOOT OUT HIS  
CREAM. THE OTHER WAS GIVING IT  
TO ME ALSO AND PULLING ON  
MY HAIR.

I DIDN'T WANT IT  
TO STOP...



I NEED TO SPEAK TO GUYS WHO'LL BELIEVE ME... I'LL HAVE TO LEAVE YOU NOW.

CHARLIE, BRING PRINCESS LEIA TO THE HOLE, WE'LL RESUME THIS AFTER WE EAT.

SETTING THE FIRST  
PARAMETER OF THE  
ESCAPE PLAN IN MOTION...

ZING!!!

ONLY COPS WOULD HIRE  
TWO IDIOTS LIKE YOU!

WHEN THE RING  
REACHES THE CENTER  
OF THE TABLE, I  
MUST PROVOKE THE  
SECOND PARAMETER  
OF THE ESCAPE PLAN...

THE RING FALLS.  
LAUREL WANTS TO  
PICK IT UP. IT FALLS  
IN HARDY'S COFFEE.  
THIRD PARAMETER OF  
THE ESCAPE PLAN.

HARDY REACTS AND,  
TRYING TO HIT ME,  
LOSES HIS BALANCE.  
HIS FOOT SLIPS ON  
THE COFFEE COVERED  
LINOLEUM.

HE SMASHES INTO  
THE TABLE.

LAUREL, LEANING  
DOWN, THINKS  
THERE'S AN  
ALTERCATION AND  
TAKES OUT HIS  
GUN.





THREE  
SECONDS:  
LAUREL'S  
ARM  
HITS THE  
TABLE.



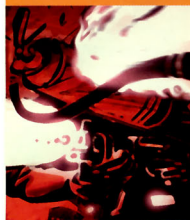
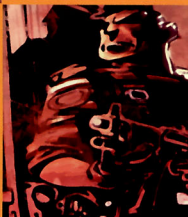
A SHOT IS FIRED  
AND THE  
EXTINGUISHER  
HANGING ON  
THE WALL  
EXPLODES.



HARDY ENDS  
HIS RACE IN THE  
CUPBOARD.  
FOUR SECONDS AND  
SIXTY TENTHS.



THAT'S WHEN  
WC FIELDS COMES  
IN, AUTOMATIC  
SLUNG OVER HIS  
SHOULDER, BANGS  
INTO THE EXTIN-  
GUISHER GUSH-  
ING OFF ITS  
HOOK UNDER THE  
EFFECT OF THE  
PRESSURE.



FIVE:  
I MUST RAISE MY  
ARMS. A BULLET  
FROM THE  
AUTOMATIC WILL  
FREE ME OF MY  
HANDCUFFS.



SIX...



THE HUGE BOX  
THAT WAS ON  
TOP OF THE  
SHELVES  
CRASHES  
THROUGH THE  
WINDOW.



THE AUTOMATIC  
SPRAYS THE WEST  
WALL.



THE BULLETS GO  
THROUGH THE WALL  
AND HIT THE  
EXPLOSIVES  
STORED ON THE  
OTHER SIDE. I MUST  
GET UP.



SEVEN:  
FIREWORKS.



THE BLAST SENDS ME FLYING THROUGH THE BROKEN WINDOW ONTO A YELLOW ESCORT BOUGHT THE NIGHT BEFORE BY AN IDIOT WHO PARKED IT THERE BECAUSE HE WANTED TO KEEP AN EYE ON HIS OFFICE WINDOW.

NINE: IT BREAKS MY FALL.



TEN: I HOLD MY ARM OUT TO THE LEFT. THE RING SHOULD LAND IN MY HAND.

TWIT  
TWIT  
TWIT  
TWIT  
TWIT



MISSED!



THE FORECASTED CALCULATIONS OF THE CHAOS BECOME IMPRECISE. TEN SECONDS HAVE GONE BY. MY RECORD.

THE DNA TESTS ARE ALL POSITIVE. THE PROCEDURE WAS RESPECTED IN THE SMALLEST DETAILS...



WITHOUT A DOUBT: THE SQUELTON IN THE TAIMYR PENINSULA REALLY IS MICHAEL SCHUMACHER'S.

YOUR CONCLUSIONS, GENTLEMEN?

IS THE SPACE-TIME CONTINUUM  
IMPERFECT? ARE THERE HOLES?

NO LEAD SHOULD BE OVERLOOKED.

CAN A MAN AT THE WHEEL OF HIS  
FORMULA 1 TIME TRAVEL?

WITHOUT WANTING TO  
PLAY ON WORDS...

THERE'S SOMETHING ELSE...

OUR CHAMPION BROUGHT US  
BACK A SOUVENIR OF HIS TRIP...

YES. SOME KIND OF MEDALLION.  
LOOKS LIKE A PIECE OF  
AZTEC JEWELRY.

BUT ITS MOLECULAR STRUCTURE  
SEEMS TO BE QUITE PARTICULAR.

SWTTR!

WHAT?!

LOOK INTO THIS BY FRIDAY'S  
MEETING. AND I WANT ANSWERS!...





THE LACHNAEA SEXPUNCTATA IS APPROXIMATELY 30 MM LONG; LIGHT BROWN IN COLOR WITH BLACK SPOTS.



THIS INSECT IS COMMON IN SOUTHERN EUROPE AND RARE IN CENTRAL EUROPE...



IT'S FOUND IN THE OAK GROVES...



WE'VE SPOTTED THE GIRL.



EYE OF THE LYNX IS WATCHING WHILE AWAITING FURTHER INSTRUCTIONS.

BRING HER IN!



DO YOU REALLY THINK HER TESTIMONY IS TRUSTWORTHY?



WE'RE NO LONGER IN A POSITION TO IGNORE THE SEEMINGLY IMPLAUSIBLE.



DO IT!



SWTH!

CRUNCH

# Galaxie

anticipation adventures

Sept 1968

N° 46

\$2.50

## **Alien Threat**

by  
**Jean Patrick  
Mink**

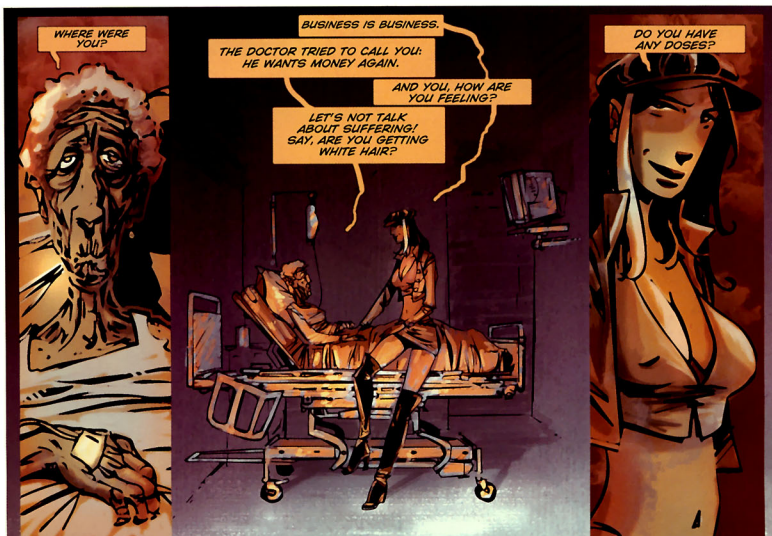
## **The Iguanas Are Back**

by  
**Fred Lenoir**

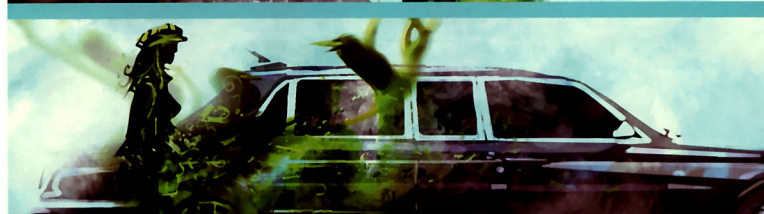
## **Beatniks in Space**

by  
**Fritz Leiber**









GETTING IN, MISS?



CAN YOU AFFORD IT,  
SWEETHEART?



WE WOULD BE TOTALLY INTERESTED  
IN HEARING YOU RECOUNT YOUR  
EXTRATERRESTRIAL ADVENTURE, MISS...



THE EXPLOSION AT THE POLICE STATION WOULD BE, ACCORDING TO THE MINISTRY OF THE INTERIOR, PURELY ACCIDENTAL. AN INQUEST SHOULD ESTABLISH THE CAUSE OF THE ACCIDENT.



SO, WHEN ARE YOU SENDING ME THIS SCRIPT?  
YES, PROBABLY TOMORROW.  
I'M DONE THINKING ABOUT IT.  
NOW I ONLY HAVE TO WRITE IT.

HA HA HA, ALWAYS JOKING...

YES.

SPORTS: FORMULA 1. LOGICALLY, FERRARI'S SCUDERIA SHOULD PROVE ITS SUPREMACY NEXT WEEKEND ON THE ITALIAN CIRCUIT OF SAINT MARIN.



DID YOU RECEIVE MY CONTRACT PROPOSAL?

YES.

PERFECT! I'LL CALL YOU BACK AS SOON AS I'VE READ THE MANUSCRIPT. LATER!

YES.

TUUT

TUUT

YES.

TUUT

TUUT

TUUT

YES.

TUUT

TUUT

YES.

TUUT

TUUT

YES.

YES.

YES.

**"Memoirs from another place"**  
A novel

My name is Minktaboula.  
I am number 8329882, inhabitant  
of Bloo, one of the 15892 satellites  
in the Great Purple sphere:  
the colonial domain of the Lords.



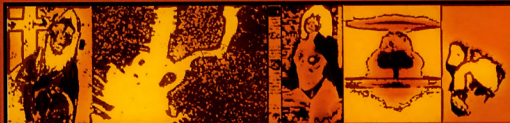
THE LORDS RULE THE UNIVERSE  
AND INVENT THE LAWS FOR ALL  
THE CIVILIZATIONS ON FILE.



WE HAVE BEEN THEIR SLAVES  
FOR ONE HUNDRED AND SIXTY  
THOUSAND GENERATIONS.



THE LORDS EXPLAINED TO ME THAT HUMANS  
ARE THE TRASH OF MONOCLEATIC CELLS  
SWIMMING IN THEIR OWN ARROGANCE.



PRETENTIOUS LAZY SLOBS WITH WARRIOR TENDENCIES WHO WATCH TV, PAY TO  
EAT OUT, LOVE TEAM SPORTS AND COPULATE FOR FUN... AH, LOVE!

THE LORDS EXPLAINED TO ME THAT LOLA COULD CAUSE THEIR PLAN TO FAIL:  
THE EXTERMINATION PROGRAM OF THE HUMAN RACE.

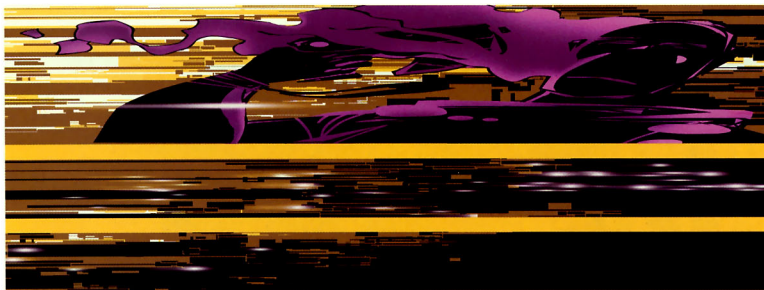


ALL THE DETAILS OF MY MISSION ARE CONTAINED IN THE NANOPSULE THAT THEY GAVE ME.

I MUST OBEY, IT'S IN MY  
NATURE. OBEY THE LORDS  
AND BETRAY MY LOLA.



THE ONE WHO DOES SUCH  
PLEASANT THINGS WITH  
HER ASS AND HER MOUTH.



*LOLA HAS DISRUPTED MY LIFE.*

*UNIMPORTANT THINGS BECAME IMPORTANT: LIKE SLEEPING DURING THE DAY, EATING WITH MY HANDS, DOING WORD GAMES AND THE SEXUAL ENCOUNTERS WE HAD WITH HER.*



*WE WERE THREE FRIENDS, ALL SLAVES OF THE LORDS.*



*THERE WAS LIGHT EVERYWHERE. I WAS THROWN OUT. ALL OF A SUDDEN...*



*OUR FIRST ENCOUNTER WITH SEX HAPPENED DURING A CAPTURE MISSION ON THE FARAWAY PLANET EARTH.*



*THEY BLEW OFF THE ROOF OF THE TRUCK...*



... AND STILL FEELING HORNY...





FRED, DON'T STOP, YOU IDIOT!



THE FLYING SAUCER HURLED OUT OF THE EARTH'S GRAVITATIONAL FIELD LIKE A BULLET: BANG!



AND I WAS TOO STONED TO FOLLOW THE EVENTS...



AND I WASN'T IN THE MOOD TO LOOK OUT THE PORTHOLE...



FRED'S PILLS HAD SET ME ON FIRE. FIRST I HAD TO GET OVER THE OVERWHELMING NEED FOR SEX.

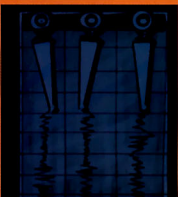
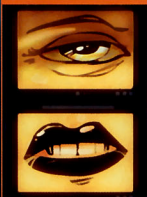


THE PIGS PUT IT ON AUTOMATIC PILOT! WE FUCKED THE WHOLE TIME WITHOUT RELAXING FOR FIVE MINUTES...

IN SHORT, I WAS MAKING REAL FRIENDS...

... AND THAT WAS ONLY A PLUS FOR ME...

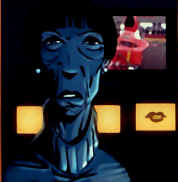
... WITHOUT THEM I'D PROBABLY STILL BE THERE.



LIE DETECTOR FLAT. ELECTROCARDIOGRAM OK.

RETINAL ANALYSIS STABLE...

WHERE DID YOU FIND THIS GIRL?!



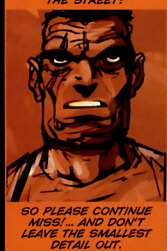
THE SAUCER LANDED ON XINOPOTH IV WHILE THE GRYFT WAS IN FULL SWING. THERE WAS WHISTLING AND SCREAMING: TOTAL PANDEMONIUM. THE CROSSROADS OF THE MOST POPULATED SYSTEM OF THE GALAXY WERE SWARMING WITH VESSELS.

THE BLOZIANs LED ME TOWARDS THE BARGE THAT WAS TO BRING ME TO THE BIG RED: MY FUTURE PRISON...

300,000 EUROS IN A SECRET ACCOUNT IN LUXEMBURG: DO YOU THINK WE HAND THAT OVER TO THE FIRST WITNESS OFF THE STREET?



YOU DON'T BELIEVE ME, DO YOU!?



SO PLEASE CONTINUE MISS!... AND DON'T LEAVE THE SMALLEST DETAIL OUT.

I WATCHED LOLA DISAPPEAR IN THE BARGE.

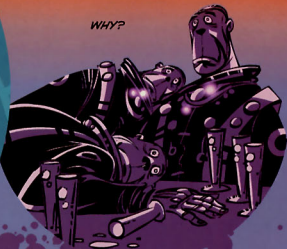


THE LORDS VESSEL WAS GOING TO TRANSPORT THE EARTHLING TO THE CENTER OF THE STUDY OF THE SPECIES OF THE UNIVERSE. OUR MISSION WAS ACCOMPLISHED... BUT, AN INDEFINABLE FEELING WAS ALREADY REACHING OUR MINDS, STILL FILLED WITH MEMORIES OF OUR VOYAGE.



A STRANGE EMPTINESS FILLED OUR BODIES, STILL ACHING FROM OUR SEX EXPERIENCE. FOR THE FIRST TIME IN MY EXISTENCE, I FELT LIKE LISTENING TO OUR ANCESTORS' SAD MUSIC WHILE SIPPING MIXED DRINKS.

WHY?



WHAT POWER DID SEX HAVE OVER OUR MINDS? WE BELIEVE IN A MENTAL MANIPULATION ORCHESTRATED BY THE FEMALE.



SHE HAD ONLY MODIFIED OUR PERCEPTION OF THE WORLD.



THE DESCENT WAS A  
REAL NIGHTMARE. BARELY  
OFF THE BARGE ON THE  
GREAT RED AND I WAS  
ELIGIBLE FOR HELL.

MACHINES SEARCHED MY BODY.  
THEY SEARCHED MY HEAD.  
THEY SEARCHED MY DREAMS.

AND THEN I  
REALIZED THAT  
I HADN'T GONE  
COMPLETELY  
CRAZY.

GA!

GIVE ME  
SOME DOPE,  
SADISTS!

I HAD TO FIND A  
REASON. I WAS BEING  
STUDIED.

THEY SEARCHED ALL THE CAVITIES...

A LABORATORY RAT.

I WANT  
TO GO  
HOME, DICK  
HEADS!

THEY WERE PUTTING ME  
THROUGH A BATTERY OF  
TESTS EACH ONE DUMBER  
THAN THE FIRST.

I WAS  
REALLY TRYING  
NOT TO THINK  
ABOUT IT.

?!...



BUT,  
THESE  
THINGS  
ARE  
MINE!...

AND MY  
PANTHER  
BAG,  
WHERE IS  
IT?

GLASSES  
LACE PANTIES  
GLOVES  
SMOKES  
LIGHTER  
WALKMAN  
TWO CONDOMS

SEXY TOP  
COAT  
STUDDED BELT  
BANDANNA  
SOCKS  
ASPIRIN  
THIRTY THREE EUROS  
AND A MINI SKIRT...



ONE LAST SURPRISE BLOTTER FOUND IN MY POCKET GAVE ME  
THE GOOD IDEA OF PLUNGING BACK INTO FAMILIAR SENSATIONS.

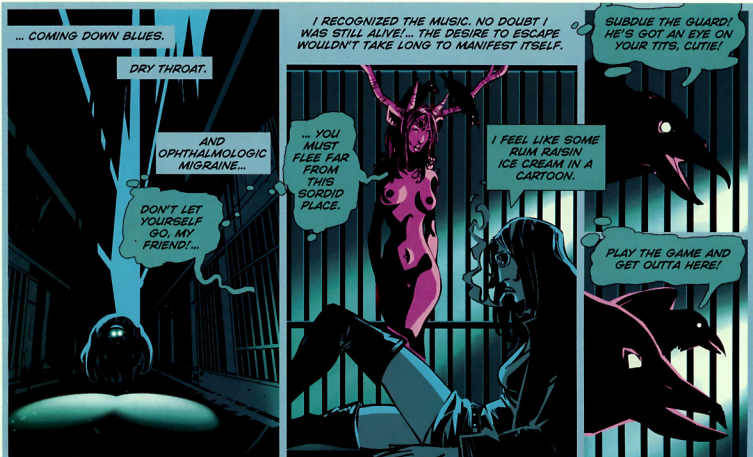
EUPHORIA OF THE HIGH.

EXCITEMENT.

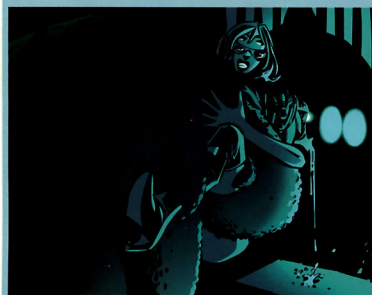
HALLUCINATIONS...

HAHA!...





THE BIG EXTRATERRESTRIAL THING WASN'T MADE OUT OF WOOD. I DIDN'T HAVE TO BEG VERY LONG.



THE JERK FELL ASLEEP IN HIS DROOL. WE COULD COMPARE HIM TO ONE OF MY WORST CLIENTS. AN AGENCY SOUS-CHEF.



I EXPLORED THE KASBAH LIKE WHEN I WALK IN A DREAM THAT I CONTROL. EVERYTHING SEEMED EASY. I WASN'T SCARED OF ANYTHING.





TO BE CONTINUED ON PAGE 91

# NEW

## SIZZLE #32-35

This is our quarterly mag dripping with sex from all our top stars! Catch the latest Taylor, Manning, Zanier, and new juicy goodies!

Each: 64pp., 8 1/2 x 11,

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by Richard Moore

More curvy girls and enormously hung monsters!

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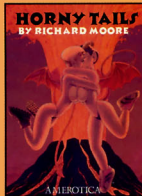
Also Vol. 1: 7 1/2 x 11, 64pp., B&W & color trade pb., **\$11.95**

### HORNY TAILS

by Richard Moore

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# NEW

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### NEW "OMAHA" VOL. 6

Also available:

OMAHA, VOLS. 1-5

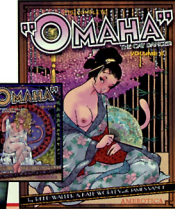
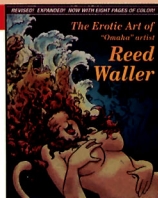
by Waller & Worley

She's back! And she started it all in adult comics. Reprinting the classic material before an

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Each: 8 1/2 x 11, 112-128pp.,

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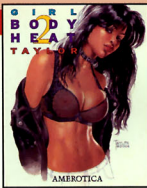
# NEW

## BODY HEAT 2

Meet all of X-comics superstar Taylor's stars:

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## BY TAYLOR

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### BODY BY TAYLOR

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Taylor's raunchiest wall-to-wall sex!

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### GIRL, 2ND COMING,

The new full color series with Taylor's best-selling love-that-hot-action Girl!

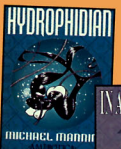
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3. IN A METAL WEB:

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## TRANCEPTOR

by Manning & Conlon

Action-packed very

hot Sci-Fi!

8 1/2 x 11, 72pp., B&W,

trade pb.: **\$11.95**





THE HOT AIR MIXED WITH THE SMELL OF FUEL  
BEING PUMPED OUT OF THE MASSIVE  
EXHAUST PIPES BEGAN TAKING ITS TOLL ON  
ME. THIS LONG JOURNEY TO COLLECT  
ON MY LATEST BOUNTY IS ALMOST OVER.

MY EARS RANG WITH CERTAIN INSANITY AS  
THE THUNDERING ROAR ECHOED OFF THE  
TOWERING CANYON WALLS. IT MADE ME THINK,  
WHY THE HELL AM I STILL IN THIS CUTTHROAT  
PROFESSION?

WAS IT THE MONEY, THE FREEDOM, OR THE  
RUSH I GOT FROM KICKING THE CRAP OUT OF  
LOWLIFE ASSHOLES? OR MAYBE 'CAUSE I'M  
ONE OF THE BEST AT WHAT I DO. WHO KNOWS.  
I KEEP FINDING MYSELF TAKING ON THESE  
BULLSHIT JOBS. I ALWAYS SAY THIS WILL BE  
OUR LAST GIG, THEN WE'LL TAKE SOME TIME  
OFF. YEAH RIGHT.

THE GOOD NEWS IS THAT WE'RE A FEW  
HOURS FROM COMPLETING THIS JOB. IT  
LOOKS LIKE WE MADE IT THROUGH THE  
BADLANDS UNDETECTED AND WITHOUT A  
SCRATCH. THE BOUNTY IS ONE OF THE  
HIGHEST THAT I'VE SEEN IN A WHILE -  
HALF OF WHAT I MADE LAST YEAR.

IT'S SIMPLE - DELIVER ONE  
J. SOAPMOOTE TO DON ROJO GOBIA,  
THE BIGGEST CRIME BOSS IN THIS SECTOR,  
DEAD OR ALIVE. NO QUESTIONS ASKED.  
NO ANSWERS NEEDED.

LOOKS LIKE THE GIRLS AND I WILL  
FINALLY BE TAKING SOME TIME OFF.

**COCT**  
The Outlander

CREATED BY: ARADIO BROTHERS © 2007  
CREATIVE SUPPORT: GREG SMITH, DOM SR. & JMA



**WANTED**  
DEAD OR ALIVE

ILLUSTRATED & WRITTEN BY: RC. ARADIO  
WRITTEN & DEVELOPED: DOMINIC ARADIO JR.

THIS WAS SUPPOSED TO BE A SIMPLE BOUNTY HUNT.

BREM AND JENNA TOLD ME I WAS BEING OPTIMISTIC, BUT I DIDN'T LISTEN -

UNTIL I SAW THE STINGERS.

WE'VE GOT  
COMPANY  
GIRLS

STINGERS  
NORMALLY  
OPERATE  
IN THE BAND  
LANDS, SO YOU  
CAN BLAME  
ME FOR THINKING  
THIS WOULD BE  
AN EASY RUN.

WITH THEM IN  
MY MIRRORS, ALL  
BETS ARE OFF.

SHIT!! JENNA,  
GET THOSE HOUNDS  
BARKING! YOU  
NEED TO BUY US  
SOME TIME.

SCREW  
THAT-

I'M GOING TO  
BLAST THOSE  
PRICKS OUTTA  
THE SKY!!

**BRRRRRTTTT!!**

**UNBELIEVABLE.**

I CAN STILL HEAR DON GOBIA IN MY HEAD.  
"I WANT THAT GREASE-BALL BASTARD,  
J. SOAPMOOTE. HE'S BEEN SKIMMIN' OFF  
THE TOP O' MY CASINOS FOR MONTHS"

**NOW I'M GONNA SKIM THE TOP OFF HIM!**

SHIT, MAN!  
GET ME OUTTA  
HERE!!

I'LL  
SPLIT MY TAKE  
WITH YOU IF  
YOU LET ME  
GO! 70/30  
ALRIGHT?!?

**THUNT**

**P-THUNK**

**AAAGGHH!!!**  
OK! OK!  
50/50!

SOAPMOOTE WAS GOBIA'S NUMBER ONE BEAN  
COUNTER. IF ARGENTUM WENT IN GOBIA'S  
POCKET, IT WENT THROUGH SOAPMOOTE'S HANDS.  
I DON'T KNOW HOW MUCH HE STOLE, BUT IT AIN'T  
WORTH CROSSING THE DON FOR.

STINGERS FLY MK.3 FIGHTERS. NIMBLE,  
FAST AND HEAVILY-ARMED WITH SIX HEAVY  
BORE MG'S.....

**GA-PHOOM**

WOOOHOO!!  
CHEW ON THIS!  
THERE'S MORE WHERE  
THAT CAME FROM RIGHT  
HERE, BETWEEN  
MY THIGHS!

GOOD SHOOTING,  
JENNA. KEEP 'EM OFF OUR 6.  
WE'RE ABOUT TO REACH THE  
SPIRAL CANYONS. WE'LL DUCK IN THAT  
CAVE WITH THE GLYPHS I TALKED  
ABOUT. I'VE GOT A LITTLE  
SURPRISE FOR OUR  
FRIENDS.

I KNOW THE BADLANDS LIKE THE BACK OF MY HAND. I GREW UP IN IT'S OUTPOST-  
DRILLING TOWNS. SALOONS & BROTHELS WERE MY SCHOOLS AND THE  
BADLANDS WERE MY PLAYGROUND. THESE STINGERS NEED AN EDUCATION.



I USED TO RACE MY HOVER RIGS THROUGH THESE CANYONS FOR ARGENTUMS AND TITLES. THE SPIRAL CANYONS WILL PROVIDE A HIDING SPOT OR TWO TO TAKE COVER AND MAKE A PLAN TO GET THESE ASSHOLES OFF MY BACK. I'LL HIT THE AIR BRAKES AND THEY'LL FLY RIGHT BY.

HANG ON GIRLS, I'M GOING TO HIT THE CHUTES!

DAMMIT, COLT! THEY FEELED OFF IN TIME!

THE AIR CHUTES DEPLOYED BRINGING THE HOG TO A JERKING DECELERATION.

DROPPING IN AND MAKING A RUN FOR THE CAVES WAS OUR ONLY HOPE AT THE MOMENT.

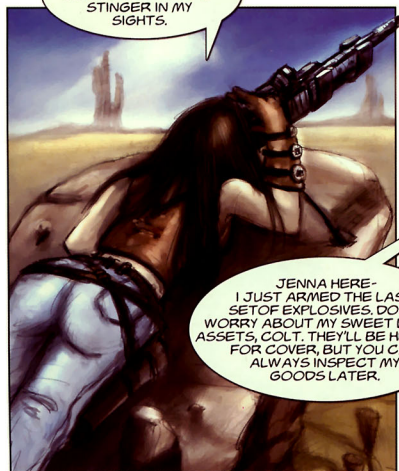
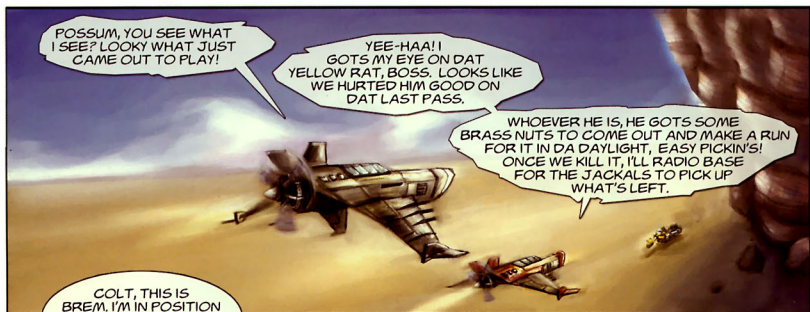
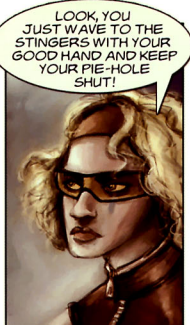
UPON ENTERING THE CAVES, THE EERIE SIGHT OF HIEROGLYPHS SOFTLY GLOWING ON THE WALLS, MIXED WITH THE LOW RUMBLE OF THE HOG ENGINE CREATED AN ABSTRACT PRESENCE OF TRESPASSING ON SACRED LAND.

YOU GALS ARE GETTING OFF HERE. WE DON'T HAVE MUCH TIME, SO LISTEN UP.

BREM, SCOOT UP TO THE TOP OF THIS SPIRE. JENNA, AT THE BASE OF THE OTHER.

I'M GONNA DRAW THE STINGERS IN FOR THE KILL. BREM'S GONNA TAKE OUT THE LEAD STINGER.

JENNA, USE JUST ENOUGH EXPLOSIVES TO DROP YOUR SPIRE, AND I'LL DRAG THE LAST SON-OF-A-BITCH THROUGH IT.



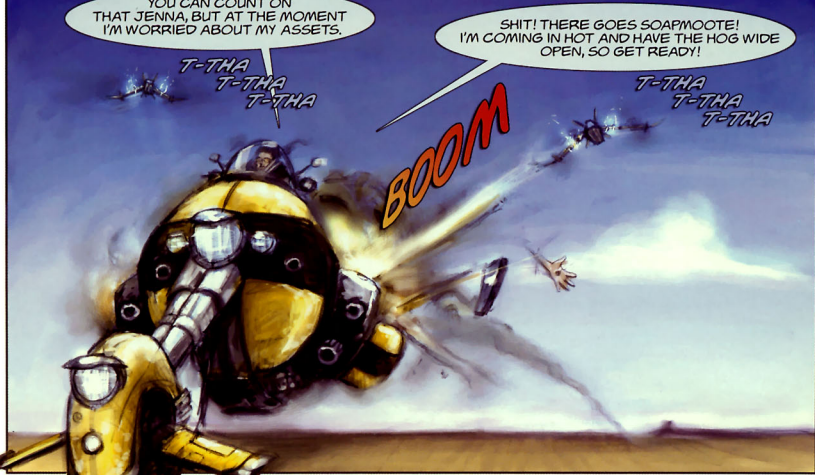
YOU CAN COUNT ON  
THAT JENNA, BUT AT THE MOMENT  
I'M WORRIED ABOUT MY ASSETS.

T-THA  
T-THA  
T-THA

SHIT! THERE GOES SOAPMOOTE!  
I'M COMING IN HOT AND HAVE THE HOG WIDE  
OPEN, SO GET READY!

T-THA  
T-THA  
T-THA

BOOM



KRACK  
KRACK



HUKK



YKRAASH

POSSUM! PULL  
UP YOU FOOL!





TIME STOOD STILL AS THE EXPLOSIVES DETONATED  
WITH A DEAFENING CRACK. DAMN, JENNA IS GOOD!

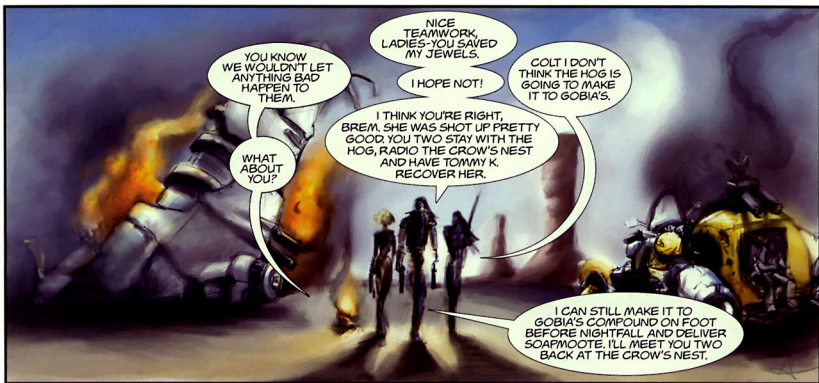
IN THIS SPLIT SECOND OF  
PURE CHAOS WITH THE  
SEARING HEAT CLAWING  
AT MY BACK, ADRENALINE  
COURSING THOUGH MY  
VEINS, KNOWING THAT I  
COULD BE SNUFFED  
OUT AT ANY GIVEN  
MOMENT, MADE IT SO  
CLEAR TO ME NOW  
WHY I DO THIS -

BAAA BOOM

- IT'S THE RUSH OF BEATING  
DEATH AT HIS OWN GAME.

KRASHH

THE ANCIENT TOWER OF STONE FALLS, CLAIMING  
ITS VICTIMS AS COLT AND THE MIGHTY HOVER HOG  
ERUPT FROM THE FLAME'S FIERY CLUTCHES.



THE OASIS RANCH IS THE DON'S PARADISE COMPOUND AND PROOF OF HIS WEALTH AND POWER.


BEHIND HIS FORTIFIED WALLS HE RUNS AN EMPIRE OF GAMBLING, DRUGS AND PROSTITUTION WITH AN IRON FIST.






COLT, ALWAYS GOOD TO SEE YOU!  
THOUGH I DON'T SEE SOAPMOOTE OR  
THOSE FINE BITCHES YOU RUN WITH?


MY 'BITCHES'  
PREFER TO KEEP THEIR  
ASSES FREE OF PAW MARKS,  
SO THEY STAYED HOME.



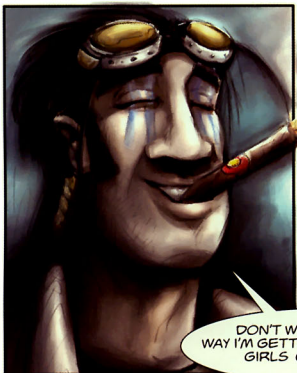
SHAME, AND  
SOAPMOOTE? NO REASON  
TO BE HERE IF YOU AIN'T  
GOT HIM-



THE CONTRACT SAID  
DEAD OR ALIVE. STINGERS SAW TO  
THE 'DEAD' PART AND I DIDN'T FEEL LIKE  
DRAGGIN' HIS ROTTING CARCASS  
ALL THE WAY BACK.



FAIR ENOUGH.  
HAVE A CIGAR WHILE YOU WAIT  
FOR THE ARGENTUM. DON'T FORGET  
TO TELL THE GIRLS THAT THERE'S  
ALWAYS WORK FOR THEM WITH ME  
IF YOU GET YOURSELF  
KILLED.



DON'T WORRY. THE ONLY  
WAY I'M GETTING KILLED IS BY THE  
GIRLS GOIN' TO WORK  
ON ME.





# COLT TECH SHEET ONE

**COLT**  
the OUTLANDER

## THE RAZORBACK HOVER HOG



REARVIEW MIRRORS

HANDLE BARS

HIGH INTENSITY MULTI-BEAM ROAD LAMPS

FORWARD VECTORING CONTROL ARMS

STABILIZING CANARDS

TEMPEST HVRF-LMG'S  
(HYPER-VELOCITY-RAPID  
FIRING LIGHT MACHINE GUNS)

FORWARD HI ROAD  
LAMP (HIGH INTENSITY)

TERRAIN MAPPING  
SENSOR

FORWARD SKID PLATE

POP-UP P-38 LINKED ANTI-AIRCRAFT MG'S

RUMBLE SEAT/TRUNK

SADDLEBAG

DUCTED EXHAUST  
ACCELERATORS

GYRO GRAV EMITTER

MAIN SKID PLATE

THUNDERBOLT-HMG'S  
(HEAVY MACHINE GUNS)

BULLET PROOF WINDSHIELD

ENGINE: SUPER-CHARGED V-QUAD HOOLIGAN

STABILIZING CANARDS

CERAMIC  
ARMORFIBER  
BASH PLATES

FORWARD SKID PLATE

A-10 AUTO CANNONS

"RAZORBACK"  
HOVER HOG

FOR MORE COOL INFO VISIT [WWW.ARADIOBROTHERS.COM](http://WWW.ARADIOBROTHERS.COM)

ARTIST SIGNATURE



# TATZ SIN ON SKIN

The team that brought you the **SMOKIN' HOT** "Velvet Love" collection has teamed up again for a study of girls and their big tats! Stefano Mazzotti and Vincenzo Silvestroni create a new showcase of fleshy delights! YUM!



Baron Von Lind



Art of Ken Barr



Art of Caretta



Art of Bruce Coliero



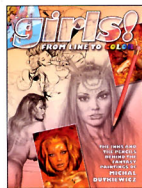
Archie Dickens 1



Archie Dickens 2



Flirt! Volume 2



Girls-Line to Color 1



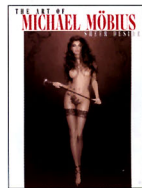
Art of Marcus Gray



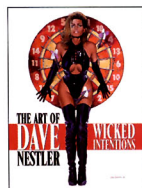
Art of Jack Henslee



Art of Koufay



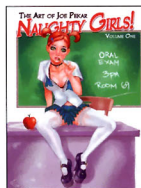
Art of Möbius



Art of Dave Nestler



Nymphettes 1



Art of Joe Pekar



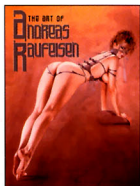
Art Jay Scott Pike



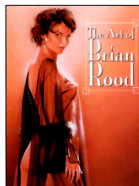
Art of Drew Posada



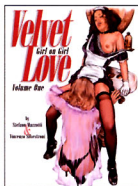
Pucker-Matt Busch



Art of Raufaisen



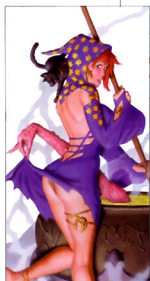
Art of Brian Rood



Velvet Love 1



Velvet Love 2



## FASTNER & LARSON'S TRICKS & TREATS

The treats have never been rounder, firmer, or sweeter! We not talkin' chocolates here! Steve Fastner & Rich Larson have created an all-new gallery of eye-candy designed to rot your mind! You like girls? You like asses? You'll **LOVE** this book!



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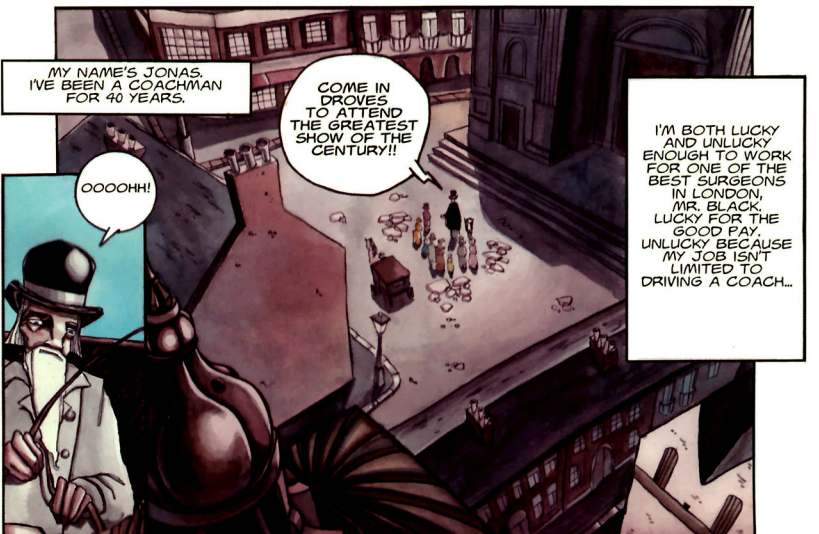
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MY NAME'S JONAS.  
I'VE BEEN A COACHMAN  
FOR 40 YEARS.

COME IN  
PROVES  
TO ATTEND  
THE GREATEST  
SHOW OF THE  
CENTURY!!

OOOOHH!

I'M BOTH LUCKY  
AND UNLUCKY  
ENOUGH TO WORK  
FOR ONE OF THE  
BEST SURGEONS  
IN LONDON,  
MR. BLACK,  
LUCKY FOR THE  
GOOD PAY,  
UNLUCKY BECAUSE  
MY JOB ISN'T  
LIMITED TO  
DRIVING A COACH...

## A DARK INHERITANCE



MR. BLACK HAS A TASTE FOR THE MACABRE.  
HE'S DISTINGUISHED IN HIS FIELD FOR  
SOME WRITINGS ABOUT FREAKS.

work © valentina principe



THAT GIANT DIDN'T SEEM A BAD SORT AND, AFTER ALL, I WAS REALLY SORRY TO HAVE TAKEN PART IN HIS SAD STORY.



...TEN, ELEVEN AND TWELVE. IT'S FOUR SHILLINGS ALTOGETHER, SO IT'S TWO FOR YOU AND TWO FOR ME.

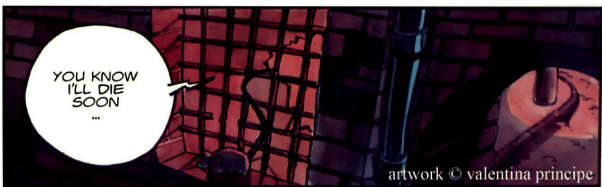


OSCAR...



YES?!

YOU KNOW I'LL DIE SOON ...



artwork © valentina principe





OH LORD!  
HERE WE GO  
AGAIN...  
COME ON  
JIM,  
DON'T SAY  
THAT!

DON'T  
INTERRUPT  
ME PLEASE!



YOU ARE MY  
ONLY FRIEND  
AND I'D LIKE TO  
ASK YOU A  
FAVOUR.



THIS RING  
HAS BEEN HANDED  
DOWN IN MY  
FAMILY FROM  
FATHER TO SON  
THROUGH THE  
GENERATIONS...



YES, I ALREADY  
KNOW THE STORY...  
IT WAS YOUR  
FATHER'S AND  
BEFORE THAT, YOUR  
GRANPA'S. AND  
SINCE YOU HAVE NO  
CHILDREN, YOU WANT  
TO TAKE IT WITH YOU  
TO THE GRAVE.



THERE'S  
ANOTHER  
THING...



I DREAD  
THAT ONCE  
I'M DEAD, MY  
BODY...

...MAY FALL  
INTO THE  
SURGEON'S  
HANDS,  
I KNOW.



HERE, THIS IS  
THE MONEY  
FOR THE  
BURIAL. KEEP  
THE CHANGE  
FOR YOU...

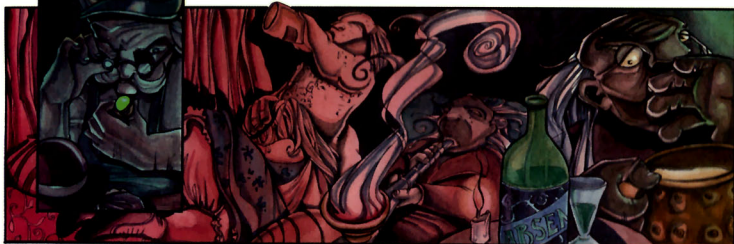
artwork © valentina principe

THE CHANGE WAS NOT  
ENOUGH FOR THE DWARF,  
SO HE SOLD THE GIANT'S  
CORPSE AND THE RING...

DO TREAT IT WELL,  
DOCTOR BLACK!

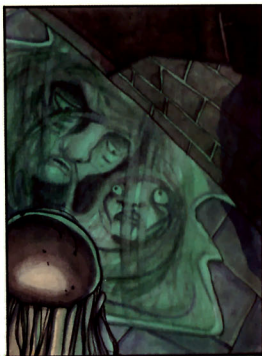
AFTER ALL,  
WE'RE OLD  
CHUMS JIM,  
AREN'T WE?

I REALIZED THAT HE SPENT  
ALL HIS MONEY  
ON BOOZE AND WHORES...



artwork © valentina principe





A MONTH LATER, IN FACT, THAT SAME DWARF TURNED UP MY MASTER'S DOOR, TELLING WEIRD TALES...



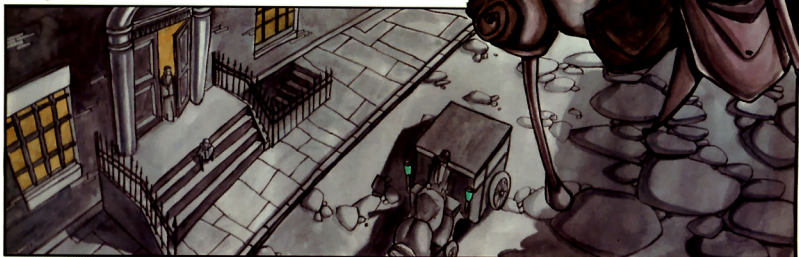
HE SAID HE NEEDED MONEY TO BUY BACK THAT RING HE HAD SOLD, OTHERWISE HIS MATE'S GHOST WOULD HAUNT HIM FOREVER!



artwork © valentina principe



MY MASTER FOUND A SOLUTION THAT COULD SUIT  
EVERYBODY'S NEEDS...



SINCE IN MY SPARE TIME  
I USED TO SPEND THE  
EVENINGS DRINKING IN  
MERRY COMPANY,  
I HAPPENED TO BUMP INTO  
HIM AT THE PUB I GO TO.  
HE WAS COMPLETELY  
BESIDE HIMSELF OUT OF  
HIS MIND, TALKING  
TO HIMSELF...



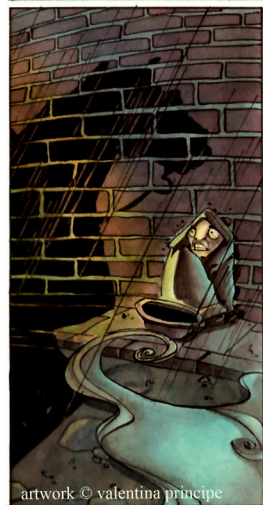
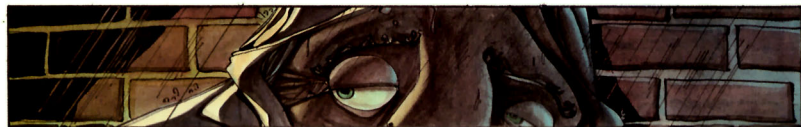
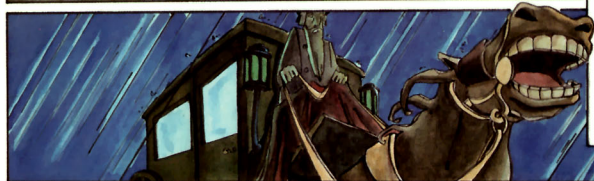
I DON'T THINK HE'S EVER BEEN ABLE TO BUY THAT RING BACK.



artwork © valentina principe



LATER ON  
HE ENDED UP  
SELLING HIS ARMS ,  
BUT EVEN THAT  
DESPERATE ACT  
WAS NOT ENOUGH.  
THE LAST TIME I  
SAW HIM HE  
LOOKED RESIGNED,  
WAITING FOR THE  
END HE WAS SURE  
WOULD COME  
SOON.

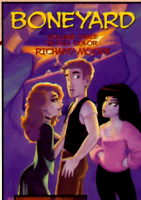


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END





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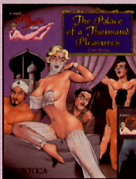


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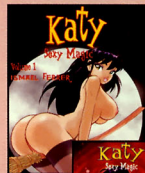
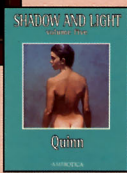
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- ☐ **JULY 1992** "Arzach"! Bisley! And more!
- ☐ **SEPTEMBER 1992** Final "Dead Moon"! Corben!
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- ☐ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone"! De Blas & Azpiri! "Little Ego"!
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- ☐ **JANUARY 1997** "Storm"! F.A.K.K.2 Gallery!
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- ☐ **JULY 1997** "Gullivera" by Manara! Ranx returns!
- ☐ **SEPTEMBER 1997** Druuna returns in "Aphrodisia"!
- ☐ **NOVEMBER 1997** Gypsy: Siberian Fires! (uncensored version for Canadian readers)
- ☐ **JANUARY 1998** Bettie Page Interview! Bilal! Caza!
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- ☐ **SEPTEMBER 1998** Lorna novel by Azpiri! Royo cover!
- ☐ **NOVEMBER 1998** Dayak 3 by Adamov! Risso! O'Groj!
- ☐ **JANUARY 1999** Richard Corben! Simon Coldwater by Simon Bisley! Sha - The Shadow One! Royo cover!
- ☐ **MARCH 1999** Storm returns! Manara! Caza! Corben!
- ☐ **MAY 1999** Royo cover! Caza! Boucq! "Sex Police"!
- ☐ **JULY 1999** "Eye of the Sea" by Frezzato- 3rd novel in The Keeper of the Maser series! Gimenez! Pahek! Corben!
- ☐ **SEPTEMBER 1999** "The Oath In Amber #2"! Caza! Cover and Gallery on Aboy! "Choose Your Game"- Part 2!
- ☐ **NOVEMBER 1999** "The Demon Within"! Caza! Gimenez!
- ☐ **JANUARY 2000** Luis Royo Interview! "The Relic" by Azpiri! A graphic novel from Caza "Chronicles Of The Fixed Earth"!
- ☐ **MARCH 2000** Brothers Hildebrandt cover! Gallery on Stacy E. Walker! "They're Only Memories" by Azpiri! Sha # 2 "Soul Wound"!
- ☐ **MAY 2000** Gypsy #3 - "The Day Of The Czar"!
- ☐ **JULY 2000** Bisley cover! Stan & Vince! Gimenez!
- ☐ **SEPTEMBER 2000** The end of the "Teddy Bear" series!
- ☐ **NOVEMBER 2000** Royo cover! Altuna! "The Keepers of the Maser 4 - The Iron Tower"!
- ☐ **JANUARY 2001** Caza! Boucq! Gimenez! Vega's, "The Air"!
- ☐ **MARCH 2001** The final graphic novel in the "Sha" series!
- ☐ **JULY 2001** Featuring the Graphic novel "24 Hour Man"! Boris Vallejo Cover! "Fistfull of Blood" continues by Simon Bisley and Kevin Eastman!
- ☐ **SEPTEMBER 2001** Gypsy 4 - "Black Eyes"! Bisley! Gimenez! Trillo!

- ☐ **NOVEMBER 2001** "Yui - In Hell"! Pahek! Bisley! DeFelice!
- ☐ **JANUARY 2002** Stan & Vince return with a new graphic novel, "The Bomb" Chichoni cover!
- ☐ **MARCH 2002** Lorna returns in the new graphic novel, "The Ark" by Azpiri. Royo cover! Boucq! Pahek!
- ☐ **MAY 2002** Stan & Vince! "Snake"! "Fistful of Blood"! "Choose Your Game"!
- ☐ **JULY 2002** "The Spell of the Rhunes" by Pradier & Plumail! Trillo! Giorello!
- ☐ **SEPTEMBER 2002** Gypsy returns in "The White Wing"! "Fistful of Blood"!
- ☐ **NOVEMBER 2002** Featuring the Graphic Novel, "Yu-My Promise to You"! Cover by Julie Bell!
- ☐ **JANUARY 2003** Azpiri returns with "Wet Dreams #2"! Alex Horley Cover! The final installment of "Fistful of Blood"!
- ☐ **MARCH 2003** Featuring Requiem - Resurrection by Pat Mills!
- ☐ **MAY 2003** #5 in Mazer series - Frezzato's Edge of the World!
- ☐ **JULY 2003** Gimenez, Phex & Graphic Novel "Dreams of Blood"!
- ☐ **SEPTEMBER 2003** Graphic novel "The Regulator - Ambrosia" Plus Interview on Frazzeta
- ☐ **NOVEMBER 2003** Druuna is back in the graphic novel, "Clone"! Alex Horley cover!
- ☐ **JANUARY 2004** Gypsy returns in "The Aztec Laugh"! Simon Bisley cover!
- ☐ **MARCH 2004** "Requiem #2" by Mills and Ledroit! Jim Burns cover!
- ☐ **MAY 2004** "Magika #2 - The Fiery Verses"! Lorenzo Sperlonga cover!
- ☐ **JULY 2004** "Yiu #3 - Assassaints"! "Demon Winds #2" by Azpiri!
- ☐ **SEPTEMBER 2004** "Regulator #2 - Hestia"! "Demon Wind #3" by Azpiri! Royo cover!
- ☐ **NOVEMBER 2004** Featuring the graphic novel, "The Mark of the Devil: The Scarlet Epic".
- ☐ **JANUARY 2005** "Requiem #3 - Dracula"! Mudwogs by Suydam!
- ☐ **MARCH 2005** "Borgia" by Jodorowsky & Manara. "Mudwogs #2" by Arthur Suydam!
- ☐ **MAY 2005** "Mudwogs #3" by Arthur Suydam! Stories from Cardoselli, Royo, Ciampi and more! Alex Horley cover!
- ☐ **JULY 2005** Featuring the graphic novel, "Darkwatch"! "Mudwogs #4" by Arthur Suydam!
- ☐ **SEPTEMBER 2005** The sixth and final installment of "Keepers of the Maser: The Lost Village" by Frezzato! Royo!
- ☐ **NOVEMBER 2005** "Claus & Simon: Kings of Escape"! "Mudwogs #6" by Arthur Suydam! Ken Kelly cover!
- ☐ **JANUARY 2006** Lorenzo Sperlonga cover! The conclusion of "Zen"! "Caveman"! "Mudwogs #7"!
- ☐ **MARCH 2006** "Lorna: Lost Shadows"! Royo! Manara! "Mudwogs #8"
- ☐ **MAY 2006** Featuring "Requiem #4". "Mudwogs #9"
- ☐ **JULY 2006** "Borgia #2"! Cover by Greg Hildebrandt!
- ☐ **SEPTEMBER 2006** Royo! Azpiri! Alex Horley cover!
- ☐ **NOVEMBER 2006** "God Killer" by Stan & Vince. Cover by Lorenzo Sperlonga!
- ☐ **JANUARY 2007** "Magika #3"! Cover by Claudio Aboy!
- ☐ **MARCH 2007** "Regulator #3" Royo! Vega!
- ☐ **MAY 2007** "Requiem #5: Dragon Blitz" Julie Bell cover!
- ☐ **JULY 2007** "Boy Zero" Royo Gallery!
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I THOUGHT I WAS GOING TO DIE FARAWAY FROM HOME...

... AND THEN I DIDN'T.

MY LITTLE GREEN MEN  
ARRIVED IN THE NICK  
OF TIME. IN FACT, THEY  
STILL HAD A HARD-ON  
FROM THE TRIP AND  
THE WOODY FINALLY  
GOT TO THEM: THEY  
HAD TO FIND ME.



RIRI, FIFI AND  
LOULOU HAD BECOME  
ADDICTED TO SEX.  
I WAS THEIR DRUG.  
I COULD ALREADY  
SEE THEIR DEAL  
COMING UP AS BIG  
AS A HOUSE.

BUT IN THE  
BEGINNING, THESE  
IDIOTS REALLY MADE  
ME FLIP OUT.

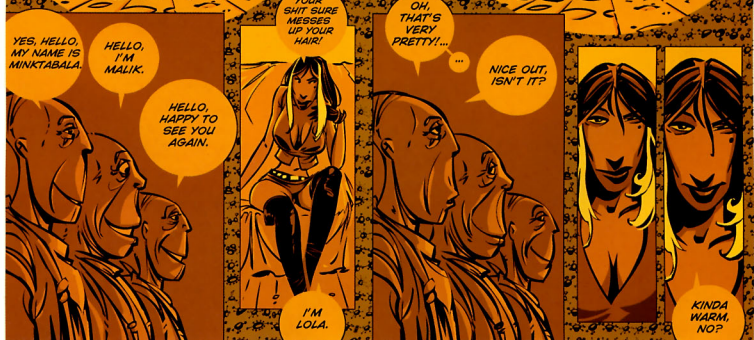
HEY, WHAT  
ARE YOU  
DOING?...  
STOP!



MY FIRST FLASH: AN ORGASM. THE BIG CHILL. MISTER 100,000 VOLTS.

THE ONE THAT ELECTRIFIES THE HAIR ON YOUR HEAD BEFORE TURNING YOU INTO A LIMP DOLL ON VALIUM.

I HEARD MY BRAIN SIZZLE LIKE A STEAK ON A FLAME. THE IMPLANT SPUN HUNDREDS OF THOUSAND NEW ELECTRICAL CONNECTIONS THROUGH MY STUNNED NEURONS. IN A MATTER OF SECONDS, THE BLOZIAN LANGUAGE WAS AS FAMILIAR AS THE WALL PAPER IN MY KITCHEN.









THE JUNIOR BEAVERS  
WOULD BRING BACK ANY  
SHIT JUST TO BANG ME.

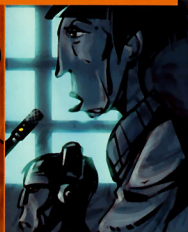
I WAS CHOOSING AND  
FEEDING MY BRAIN WITH  
THE BEST, BANG!

... THEN WE FUCKED, ALL FOUR OF US. I SHOWED THEM  
DISGUSTING THINGS AND WE'D START OVER... THAT'S  
THE MOMENT WHEN I BECAME INTELLIGENT.

LARS, ASK HER TO  
SPEAK TO YOU IN  
EXTRATERRESTRIAL  
LINGO!



EACH NEW PROGRAM SENT  
ME INTO A TAILSPIN. I WAS  
LEARNING AND FORGETTING  
THE SMACK...



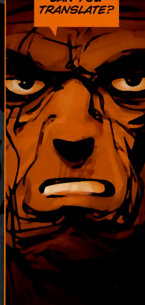
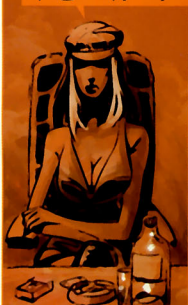
WE'LL EVENTUALLY GET  
THE MYTHOMANIAC!

CAN YOU SAY A FEW WORDS IN BLOZIAN?



•••••

CAN YOU  
TRANSLATE?



IF YOU CONTINUE TO WASTE  
MY TIME WITH YOUR CRAP  
BY TRYING TO VERIFY THAT  
I'M NOT TALKING BULLSHIT,  
I'LL GO TELL THE REST OF  
MY STORY TO THE OTHERS.



MAKE HER REPEAT IT!

TELL ME EXACTLY WHAT YOU JUST SAID IN BLOZIAN.



THIS IDIOT THINKS I'M ON A BARGE.



TO EXPLAIN THAT THE WORLD  
IS IN DANGER...

MAYBE HE THINKS IT  
EXCITES ME TO RECOUNT  
MY LIFE TO THE FIRST  
GUY ON THE STREET...

PFFF!...



*NOBODY WILL EVER BELIEVE MY STORIES... I'VE HAD ENOUGH OF THIS CRAP!*



*... I FEEL LIKE ZONING OUT FOR THE NEXT FOUR DAYS WITH AN OPIUM TRIP.*



*TEN SECONDS HAVE GONE BY. I CAN'T DO ANYTHING AGAINST THE CHOPPERS...*



*... NOTHING AGAINST ANYONE FOR THAT MATTER...*



# Galaxie

anticipation adventures

June 1970

N° 65

\$2.50

## Save The Planet!

by  
**Jean Patrick  
Mink**

## Passive Defense

by  
**Phillip K. Dick**

## Spatial Spiral

by  
**Paul Anderson**



I'M IN HER  
PLACE,  
COLONEL!

DO YOU HAVE  
ANYTHING IN  
MIND?

SEARCH EVERY SQUARE INCH  
AND DON'T NEGLECT ANY NOOKS  
AND CRANNIES, THE TINIEST OBJECT  
COULD BE A LEAD.

YOU SEEM  
BETTER.

YOU'RE  
RIGHT, ARE  
YOU FEELING  
BETTER?

THE GIRL IS AT THE ROOT OF A  
CHAIN REACTION THAT CAUSED THE  
DESTRUCTION OF OVER 80% OF AN  
ULTRA MODERN MILITARY BASE... DO  
YOU WANT ME TO LAUGH?

NO... BUT LOLA CORDOVA IS CATALYSMIC.

SHE'S A BOMB...

EXTRATERRESTRIAL VOYAGE OR NOT, HER  
PHYSICAL CAPACITIES ARE BEYOND ANY  
UNDERSTANDING AND WE MUST BE THE FIRST  
ONES TO DISCOVER THE SECRET, NO  
MATTER THE COST.

THREE WEEKS IN A COLLAR AND AN ARM IN A CAST, COULD'VE BEEN WORSE...

... WE GOT INTO IT THIS MORNING. THE SUBJECT IS PERFECTLY NEUTRALIZED. AN ATTEMPT TO ESCAPE WILL BE IMPOSSIBLE FROM NOW ON.



HMMM?...  
IF YOU SAY  
SO!...

DON'T BRING US BAD LUCK, IGOR.

DOES IT EXCITE YOU TO SEE A  
WOMAN TIED UP, COLONEL?



ENOUGH  
JOKING! I'D LIKE  
TO GET YOUR  
TESTIMONY  
OVER WITH.

I THOUGHT MY STORIES  
WERE OF NO INTEREST.



CONTINUE!...  
PLEASE.



I WAS NAKED, LYING ON THE BIG CIRCULAR  
BED. I WAS STROKING MYSELF.



I WAS ALONE. THE  
JUNIOR BEAVERS  
WERE WAITING...

THEN I REMEMBERED STEALING  
A NANOPSULE DURING MY ESCAPE.  
NOW THAT I KNEW WHAT THEY  
COULD BE USED FOR...



I INTRODUCED IT IN THE IMPLANTER AND  
FLASHED MYSELF WITH IT...







THE ONES WHO FREEZE ALL NIGHT  
SUCKING ON PERVERTS WHILE THEIR  
IDIOT PIMPS SPEND THEIR TIME  
DEALING SHIT AND SCREWING...

LOLA, YOUR  
MASCOWIST'S  
LOOKING FOR  
YOU.

I OFFERED TO  
DO HIM. HE  
REFUSED...

I REMEMBERED THE ONES WHOSE TEETH ARE  
LOOSE BECAUSE OF THE ACIDS. THE STD  
DRUGGIES WHOSE LIFE EXPECTANCY WOULDN'T  
GO OVER THIRTY.

PRINCE  
CROCODILE?

NO, THE  
ASTHMATIC  
ONE.

I DON'T KNOW  
WHAT YOU DO  
TO HIM BUT  
HE'S FAITHFUL.

I CHOKED ON THE MEMORIES.

I HAD TO COME BACK... FOR MY  
GIRLFRIENDS... COME BACK AND  
SAVE THE WORLD...

I SUDDENLY FELT  
THE URGE TO PEE.

HOW WOULD WE REPRESENT  
A DANGER FOR THE ALIEN  
CIVILIZATIONS IN YOUR OPINION?

IT'S NOT ACCORDING TO LOLA; IT'S ACCORDING

TO THE REPORT.  
WE LEARNED THAT NEW SCIENTIFIC PROGRESS SHOULD SOON PROPEL  
MAN TOWARDS AMBITIOUS PROJECTS OF SPATIAL CONQUESTS.



BAD NEWS FOR THE LORDS WHO REALLY DON'T WANT UNDERDEVELOPED BARBARIANS INVESTING IN INTERSIDEREAL  
VORTEXES AND INVADING THEIR VERY SELECT BRIDGE CLUBS.



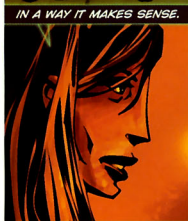
IN A WAY IT MAKES SENSE.



WHAT KIND OF THREAT  
ARE WE FACING?



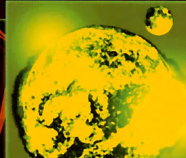
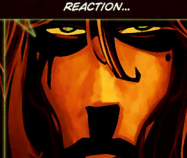
RELAX, COLONEL.



FOUR MICROSCOPIC  
MODULES MUST BE  
DISSEMINATED ON THE  
PLANET.

TINY INTERACTIONS  
WITH THE ENVIRONMENT  
WILL START AN  
UNCONTROLLABLE CHAIN  
REACTION...

.... THAT WILL CREATE IN THE  
LONG RUN THE DESTRUCTION  
OF OUR CIVILIZATION.



A CHAOTIC ATTACK ON  
4328 TEMPORAL UNITS.  
THAT IS EQUIVALENT TO  
ABOUT THIRTY-THREE  
TERRESTRIAL YEARS.

ISN'T THAT HOW WE CAN GET  
RID OF A POLICE STATION OR  
A MILITARY BASE?

THAT'S RUBBISH!

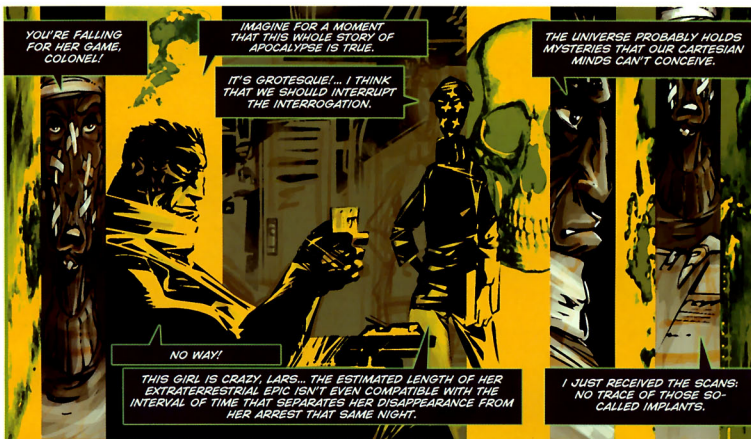
WAIT INSTEAD AND SEE  
WHAT THE LORDS HAVE IN  
STORE FOR US.



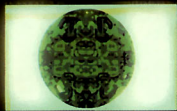
I CAN ONLY MASTER THIS  
OLD COMBAT TECHNIQUE  
FOR A TENTH OF A  
SECOND...







THE MEDALLION'S MEASUREMENT  
SHOWS US THAT THE GEOMETRY  
IS PERFECT.



TO WITHIN A MICRON.



... BUT THE CALCULATION OF PI FROM THE  
CIRCUMFERENCE OF THIS ONE, DIVIDED  
BY ITS DIAMETER, DOESN'T GIVE US THE  
NUMBER IN QUESTION.



YOU MEAN?

THE NUMBER PI OF THE MEDALLION ISN'T PI.

3.1399... INSTEAD OF 3.1416... FORGET THE OTHER DECIMALS!...

THIS IS CRAZY!

WE THOUGHT OF  
SOMETHING ELSE.

WE IMAGINED IN FACT THAT THE GEOMETRIC SINGULARITY OF THE MEDALLION COULD BE THE VISIBLE SIGNATURE  
IN OUR THREE-DIMENSIONAL ENVIRONMENT FOR A FOUR-DIMENSIONAL OBJECT...



IN ENGLISH, GENTLEMEN!



NOT ONLY WOULD THIS OBJECT BE  
OF EXTRATERRESTRIAL ORIGIN...



MOREOVER IT WOULD BE THE  
TANGIBLE PROOF OF THE  
EXISTENCE OF A FOURTH  
DIMENSION IN THE UNIVERSE.



NOT FOUR. THERE ARE NINE.





... I KNOW SOMETHING ABOUT IT. THE RETURN TRIP WAS A REAL MESS. SPACE IS BIG AND COMPLICATED. THE EARTH IS IT'S ASSHOLE.



I HAD TO GO THROUGH ALL SORTS OF VORTEXES, TRAVEL THROUGH EMPTY ZONES WHERE A STRAIGHT LINE DOESN'T EXIST.

I CROSSED DOORS BETWEEN TWO UNIVERSES.



FOR EXAMPLE, TO GET THROUGH THE ROOT CONSTELLATION TO OURS...



THERE'S ONLY ONE ROAD: THE PHASE.



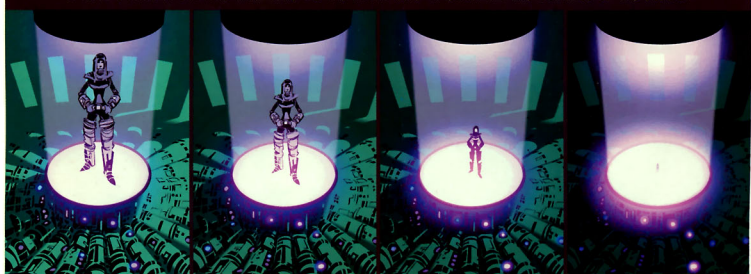
HOW MUCH?

IN TRADE, MY LITTLE DOVE!



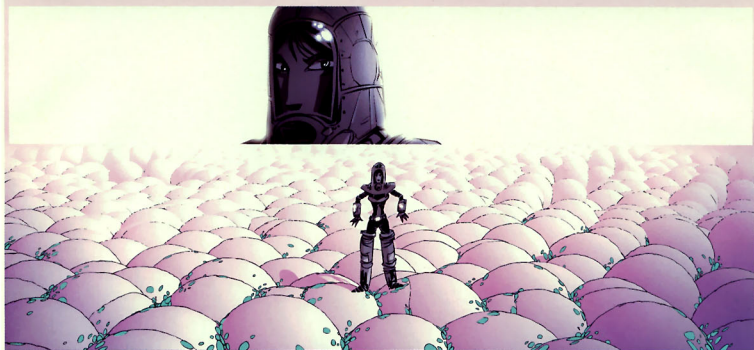
GOT IT!

AFTER SATISFYING THE LIBIDO OF MY WELL HUNG HUMAN SMUGGLER, I WAS ABLE TO BORROW HIS MACHINE. A CLANDESTINE PROTOTYPE THAT GAVE ME THE ADVANTAGE OF ESCAPING THE CONTROL OF THE LORDS.





*BACK HOME WE KNOW OF THREE DIMENSIONS: BACK TO FRONT, TOP TO BOTTOM AND LEFT TO RIGHT.  
THE PHASE IS BIG TO SMALL: A DIMENSION THAT ALLOWS YOU TO CROSS THE STEPS OF GROWTH.*



*MACROSCOPIC, MICROSCOPIC, ATOMIC...*



*... AND THEN IT'S THE PHASE.*

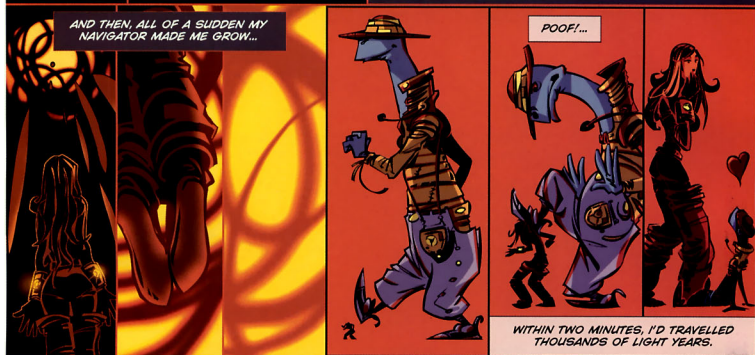


*I FLOATED WITHOUT OXYGEN THROUGH THIS STRANGE PLACE, FOLLOWING THE ROAD CALCULATED BY THE MACHINE BEFOREHAND.*



THE OXYGEN FROM THE LITTLE PLANETS ALLOWED ME TO SURVIVE.

I WAS JUST HOPING THAT THEY WEREN'T INHABITED...  
IMAGINE THE ECOLOGICAL DISASTER!...



AND THEN, ALL OF A SUDDEN MY NAVIGATOR MADE ME GROW...

POOF!...

WITHIN TWO MINUTES, I'D TRAVELLED  
THOUSANDS OF LIGHT YEARS.



HAVE YOU SEEN THIS OBJECT SOMEWHERE?

PRRT! NO... SHOULD I?

WE THINK THIS MEDALLION IS  
OF EXTRATERRESTRIAL ORIGIN.

REALLY!?... WHERE  
DID YOU FIND IT?

MILITARY SECRET...  
WHY DIDN'T YOU BRING  
ANYTHING BACK FROM  
YOUR TRIP?

PEFF!... I WAS WAITING  
FOR THAT QUESTION...

REMEMBER YOUR 300,000  
EUROS AND TELL ME, PLEASE.

I WAS FINALLY ABLE TO  
COME BACK BY JUMPING...

AN EXTRAORDINARY  
EXPERIENCE, EXCEPT YOU  
COME BACK NAKED...

A STRANGE GUY I'D MET AT THE AKAR-SIRLUPUS EQUATOR INITIATED ME TO THIS ART OF TRAVELLING WITHOUT A SEXUAL COUNTERPART.



HE WAS KIND OF LIKE A JEDI WHO WALKED BAREFOOTED AND ATE DATES. HE WAS AS BEAUTIFUL AS THE SUN...



I WOULDN'T HAVE MINDED A QUICKIE UNDER THE BLANKET.

AFTER DAYS OF TRAINING, HE MADE ME JUMP OFF THE TOP OF A TANTRA: A SACRED TOWER SCULPTED IN THE MOUNTAIN.



AND ABOVE ALL, DON'T FORGET TO CROSS YOUR ARMS.

I DID AS HE SAID...



... AND MY SPIRIT WAS DISPERSED.



THERE WAS LIKE A BLACK HOLE.



A TIMELESS MOMENT...



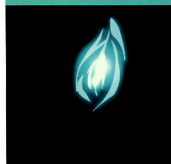
NOTHING.



AND THEN LIGHTS.

NOISE.

VOICES OF MEN AND WOMEN SPEAKING ENGLISH.



PUSH MADAM!... WE'RE NEARLY THERE!





I SLOWLY STARTED TO UNDERSTAND WHAT WAS HAPPENING.

I WAS FINALLY BACK!

SO I WENT HOME...

THEN I FELL ASLEEP UNTIL THE COPS ARRIVED.

SAY... DIDN'T YOU PROMISE ME A LITTLE STROLL IF I WAS GOOD?



YOUNG LADY, HOW ARE YOU GETTING ALONG?

IN A WHEELCHAIR.

HAAHAHA!... LARS ZANDER TOLD ME YOU WERE AN EXTRAORDINARY WOMAN.

OH REALLY?

YES AND REST ASSURED THAT YOU'LL HAVE MY FULL SUPPORT...

UNDER ANY CIRCUMSTANCES.

I?I... YOU'RE KINDA CUTE.

I, ON THE OTHER HAND, HAVE A FAVOR TO ASK OF YOU... I'D LIKE TO HAVE A PAIR OF YOUR PANTIES.

TAKE THE ONES I'M WEARING NOW IF YOU WANT.

I'D RATHER WAIT. WE'LL SEE EACH OTHER SOON.

TRY TO BRING ME ONE NEXT TIME. GOOD-BYE.

TAKE ME BACK TO THE MANOR, NESTOR, PLEASE!

OH LOOK, NESTOR! A HELICOPTER!

THE NEW YORK TIMES

ENOUGH OF YOUR  
BULLSHIT ALREADY!

WHAT BULLSHIT?

WE FOUND THIS  
AT YOUR PLACE...

... A SERIES OF STORIES WRITTEN  
OVER THIRTY YEARS AGO BY A  
CERTAIN JEAN PATRICK MINK!...  
DOES IT RING A BELL?

I'VE NEVER SEEN THESE THINGS!

IGOR READ THEM ALL: THE HEROINE ABDUCTED BY  
ALIENS, THE NANOSPULES, THE LORDS AND THE THREAT  
OF THE DESTRUCTION OF THE EARTH... IT'S ALL THERE!

THAT'S NOT  
POSSIBLE!...

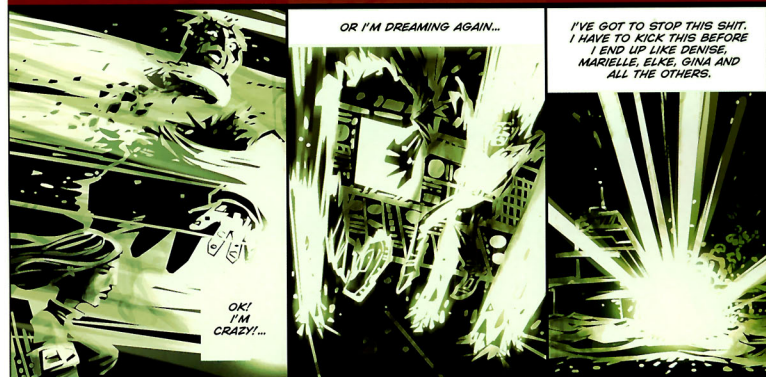
I'LL TELL YOU WHAT IS POSSIBLE:  
YOUR BRAIN, RAVAGED BY DRUGS, MIXED THE  
NEURONS UP AND REGISTERED YOUR READINGS  
DIRECTLY INTO THE MEMORY BOX. YOUR  
EXTRATERRESTRIAL VOYAGE IS  
A MENTAL PRISON...

WHAT SEEMS MORE  
REAL TO YOU:  
MARTIANS FUCKING  
YOU IN THEIR FLYING  
SAUCER OR RATS  
RUNNING OVER YOUR  
BODY WHEN YOU'RE  
IN WITHDRAWAL?

I'M NOT  
CRAZY!  
IT'S ALL  
TRUE!

PIG!







I'M  
TWENTY-  
TWO WITH  
JEANNE  
CALMANT'S  
NEURONS.

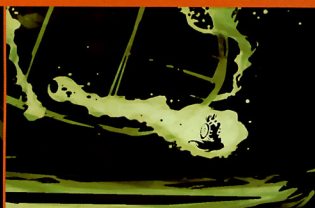
IT  
INEVITABLY  
HAD TO  
FINISH ONE  
DAY OR THE  
OTHER IN  
DETOX...



BUT  
OF MOST  
IMPORTANCE,  
I CAN'T  
START  
CRYING.



IT WAS THAT  
OR CHECK-  
OUT GIRL  
AT WAL-  
MART WITH  
A VIEW ON  
DULLESVILLE.



AND THE 300,000 EUROS IN A SECRET LUXEMBURG ACCOUNT  
FOR THE INTERVIEW. THAT'S REAL.



GRAB THE CASH  
AND TREAT  
YOURSELF!

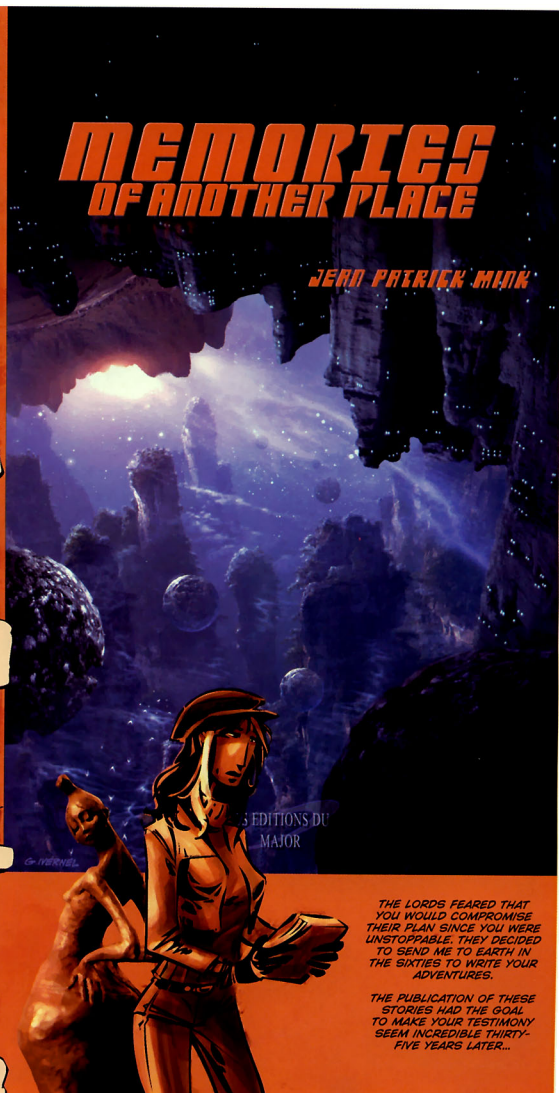






# MEMORIES OF ANOTHER PLACE

JERD PATRICK MINK



EDITIONS DU  
MAJOR

THE LORDS FEARED THAT YOU WOULD COMPROMISE THEIR PLAN SINCE YOU WERE UNSTOPPABLE. THEY DECIDED TO SEND ME TO EARTH IN THE SIXTIES TO WRITE YOUR ADVENTURES.

THE PUBLICATION OF THESE STORIES HAD THE GOAL TO MAKE YOUR TESTIMONY SEEM INCREDIBLE THIRTY-FIVE YEARS LATER...

... TO MAKE IT LOOK LIKE YOU'D MADE IT ALL UP... EVELYN ONLY HAD TO DROP OFF THE MAGAZINES AT THE RIGHT MOMENT.

PIG!... YOU COULD'VE SAVED ME A LOT OF SHIT, YOU KNOW.

YES... I HAD TO OBEY. IT'S IN MY NATURE... IT WAS MORE OF A WAY... PRETTY ROMANTIC ONE TO SEE YOU AGAIN...

AND THEN I GOT THE IDEA OF THE MEDALLION... RIGHT BEFORE I LEFT.

WHAT ABOUT THE MEDALLION?

YES... I PROGRAMMED IT TO TRACE YOU AND FREE YOU... SO YOU'D COME BACK TO ME...

THAT'S A GOOD LINE!... YOU KNOW THAT NORMALLY I WOULD BE PISSED...

YES...

IT'S THE ENDING OF THE STORY I'VE BEEN DREAMING ABOUT SINCE I'VE BEEN LIVING ON THIS BEAUTIFUL PLANET.

IT'S STATISTICALLY PLAUSIBLE.

SO TELL ME... IF THE LORDS SCHEMED ALL THIS, IT MUST BE BECAUSE A POOR GIRL LIKE ME COULD RUIN THEIR PLAN!

HEY SENIOR BEAVER! WOULDN'T YOU LIKE TO HELP ME SAVE THIS PLANET THAT YOU LOVE SO MUCH?

YEAH, BUT FIRST WE FUCK!

TOOTHY PERSON  
ARTHUR  
HUNK  
2004



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# LORENZO DI MAURO

ARTIST STUDIO



In 1981 I published my first comic entitled, "Superpipe" and also did an illustration for the Italian issue of "Playboy" magazine. During the same year I moved from Sicily to Rome and joined the Illustrators Association which had just been formed in Italy.

For a couple of years, I continued to produce comics and illustrations, including my first works on pin-ups, beginning my collaboration as a freelance illustrator with Italian subsidiaries of the most important advertising agencies. During the 1980's the advertising market in Italy offered alluring opportunities of financial reward and professional recognition and soon my time was booked up by this publicity work, made mostly of hyperreal illustrations.

During the 1990's, my rapport with advertising remained quite intense, but I was no longer having much fun. I was also curious about multimedia and I went on to create a number of interactive CD ROM and animations for the internet. If you are interested, you can view these works at [www.visualshop.it](http://www.visualshop.it)

In 2001, I went back to one of my first passions: the creation of pin-up paintings. Today I work mostly in digital, though I also use my old tools for a few traditional illustrations and commissioned works.

I am inspired by the masters of the Italian Renaissance and by those of classic pin-up art, above all Gil Elvgren. I also find great inspiration in the works of Norman Rockwell, Frank Frazetta, Boris Vallejo, The Hildebrandts and Hajime Sorayama. Today there are so many artists that I greatly admire.







[LorenzoDiMauro.com](http://LorenzoDiMauro.com)





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**LOLA CORDOVA**  
BY ARTHUR QWAK

**TAROT CARDS**

BY JULIE BELL, BORIS VALLEJO & DAVID PALUMBO

**PLUS MUCH MORE!**

